

An abstract painting featuring dark, almost black, stylized flowers or leaves. The background is a mix of vibrant green and red brushstrokes, creating a textured, expressive effect. The overall composition is dense and layered.

# *Southern Nights*

*The University of Southern Mississippi*

*Symphony Orchestra*

*Jay Dean, conductor*

*Theresa Sanchez, piano*

*Southern Chorale*

*Gregory Tuttle, conductor*

## **Jay Dean, Conductor**

Jay Dean has been Music Director and conductor of The University of Southern Mississippi Symphony Orchestra since 1988. During this time, Dr. Dean has presented and conducted concerts with the USM Symphony featuring world-renown soloists such as Itzhak Perlman, Yo-Yo Ma, Jean Pierre Rampal, Roberta Peters, Denyce Graves, John Browning, Doc Severinsen, Ray Charles and many other world-class artists. In addition to his position with the USM Symphony Orchestra, he has served as Artistic Director of the Southern Opera and Music Theatre, Artistic Director of the Southern Arts Festival, Executive Director of the Vicksburg International Chamber Music Festival, State President of the National Opera Association, and president of the Mississippi Music Educators Association Orchestra Division. He is also a member of the International Conductor's Guild. He has served as the representative from the Mississippi State Institutions of Higher Learning on the advisory board for the Mississippi School for the Arts, and has served on the board of the Mississippi Institute of Arts and Letters and the Mississippi Opera Educational Committee. In addition, he has served as the music coordinator for three international exhibitions presented by the Mississippi Commission for International Cultural Exchange, including *The Palaces of St. Petersburg Russian Imperial Style*, *The Splendors of Versailles* and *The Majesty of Spain*. He will serve in that same capacity for *The Glory of Baroque Dresden* exhibition in 2004. Dr. Dean is a clinician for the Scherl and Roth Musical Instrument Co.

## **Theresa Sanchez**

Theresa Sanchez, pianist, enjoys a varied performing career as a soloist and collaborative musician. She has presented recitals in the United States, Canada, and Europe. Recent highlights include performances with the Mississippi Symphony Orchestra, The University of Southern Mississippi Symphony Orchestra and Wind Ensemble, as well as the Meridian Symphony Orchestra. Dr. Sanchez is the founding Artistic Administrator for the Vicksburg International Chamber Music Festival, and has performed in each series with various outstanding artists. She has presented numerous *lieder* recitals with Viennese baritone Benno Schollum, and Mississippi Educational Television's production of *Rampal in Mississippi* featured her as the pianist for Jean Pierre Rampal's masterclass. She presently is a faculty member at Jones County Junior College in Ellisville, Mississippi, and is a past president of the Mississippi Music Teachers Association. She was formerly on the faculty of William Carey College and has served on the faculties of the Mississippi Keyboard Camp and the Okanagon Summer School of the Arts in Penticton, British Columbia, Canada. She has been a national finalist in the Music Teachers National Association Collegiate Artist Competition and the International Recording Competition, and serves regularly as an official accompanist for MTNA's Southern Division Competitions.

# The USM Symphony Orchestra

## *Noches en los jardines de España*

### **FLUTE/PICCOLO**

Celeste Buckhalter\*\*  
Jenny Smith\*\*  
Marie Zamboni\*\*

### **OBOE**

Jenny Covington  
Melanie Hamilton\*\*  
Ashley Mullins\*\*

### **ENGLISH HORN**

Emily Stevens

### **CLARINET**

Karen Brazzell  
Cecilia Cedillo  
Camila Keever\*  
Amy Lott

### **BASSOON**

Pietry Cabrera\*  
Matt Rippere  
Michael Shamburger

### **CONTRABASSOON**

Connie Kitzman

### **TRUMPET**

Craig Cagle  
James Jenkins\*  
Bob Phillips  
Janel Reed

### **HORN**

Neil Godwin\*\*  
Chris Haar  
Anthony Licata  
Paul Mormino  
Hector Rodriguez\*\*  
Barbi van Horn  
Susan van Wick  
Gerald Wood  
Mary Wood

### **TROMBONE**

Brett Barrow  
William Daniel  
Jeremy Ferris  
Gabriel Krell\*\*  
Michael Lormand  
Peter Swann\*\*

### **TUBA**

Houston Chapman  
Ray Jones\*

### **PERCUSSION**

Kyle Cox  
Rodney Harris  
Steve Merritt  
Glenn Sewell\*  
Chris Storey  
Homero Vasquez  
Tina Whitworth

### **PIANO/CELESTA**

James Dawson

### **HARP**

Lisa Beckley

### **VIOLIN I**

Fernando Aguirre  
Consuelo Aquino  
Luis Cortes  
Tomas Fajardo  
Jorge Gonzalez,  
Concertmaster  
Karen Kline  
Christopher Lanier  
Constanza Mier  
Rigoberto Murillo  
Blanca Segura  
Alex Urbina  
Joanne Zaninelli

### **VIOLIN II**

Carrie Bartsche  
Kathryn Hoppe  
Leanne King  
Penny Kwiatkowski  
Camilo Martinez\*  
Fidencio Solís  
Rocío Tamez  
Damion Wallace  
Jamie Wilson

### **VIOLA**

Henry Aragon  
Jose Delgado\*  
Karen Ellis  
Soledad Guzman  
Svetlana Kaltchenko

Julio Martinez  
Pablo Saelzer  
Suky Salazar  
Ilia Shpigelman  
Olga Ziabrikova

### **CELLO**

Ludwig Alvarado  
Guillermo Bonilla\*  
Eduardo Carpinteyro  
Gustavo Carpinteyro  
Mauricio Garcia  
Pilar Martinez  
Pilar Miñarro  
Jose Sunderland  
Ingrid Tithcheva  
Yao-Yu Tsai

### **BASS**

Marcos Altamirano  
Anthony Englert  
Mario Garcia  
Gregory Johnson  
Alexander Lagos\*  
Sarah Nagy

## **Thomas Tallis**

### **VIOLIN I**

Fernando Aguirre  
Jorge Gonzalez,  
Concertmaster  
Armine Hayrikyan  
Christopher Lanier  
Alba Madrid  
Raul Munguia

Rigoberto Murillo  
Rocio Tamez  
Alex Urbina

### **VIOLIN II**

Marcelino Aracena\*  
Sarah Heidelberg  
Kathryn Hoppe  
Claudia Martinez  
Samatha Neal  
Blanca Segura  
Fidencio Solís  
Gladys Torres  
Osvin Urbina

### **VIOLA**

Henry Aragon  
Joshua Cable  
Wesley Cole  
Tomas Fajardo  
Julio Lopez\*  
Gisela Rodriguez  
Pablo Saelzer  
Mary Volpe  
Dr. Michael Kimber+

### **CELLO**

Ludwig Alvarado  
Guillermo Bonilla\*  
Benjamin Dunn, Jr.  
Mauricio Garcia  
Ike Herrington  
Angel Islas  
Oscar Leal  
Daniel Martinez  
Pilar Martinez

Pilar Miñarro  
Dolores Saenz  
Soo You

### **BASS**

Marcos Altamirano\*  
Hector Fernandez  
Mario Garcia  
Jose Luis Cuellar  
Alex Pershounin  
Roberto Pineda  
Elder Sanchez

\* Principal

\*\* Coprincipal

+ USM Faculty

## Notes

On the surface, Ralph Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* and Manuel de Falla's *Noches en los jardines de España* (*Nights in the Gardens of Spain*) would seem to have little in common. However, these works were written and revised at virtually the same time by composers who were near contemporaries. Much of the inspiration for these pieces came through a movement that both composers openly espoused, a movement that we could describe as musical nationalism.

This form of nationalism should not bear the taint of the political nationalism that caused such destruction later in the 20th century. Both Spain and England had rich but distant musical heritages. Although by no means extinct in either country, musical composition had languished in both for several centuries until the late 1800s. Pedrell, Albéniz, and Granados in Spain and Sullivan, Parry, and Stanford in Great Britain began the movements that Falla and Vaughan Williams were soon to champion.

Falla's *Nights in the Gardens of Spain* was written between 1911 and 1915 and first performed at the *Teatro Real* in Madrid in April 1916. It is a suite of three symphonic impressions with descriptive titles: *En el Generalife*, referring to the summer palace and gardens of the Moorish kings adjacent to the Alhambra in Granada; *Danza lejana* (distant dance); and *En los jardines de la Sierra de Córdoba* (In the Gardens of the Mountains of Córdoba). As the titles indicate, Falla had in mind the south of Spain and its music. Andalusia, the last stronghold of the Moors on the Iberian Peninsula, is the birthplace of flamenco, bullfights, and much of what the world thinks of as essentially Spanish. Falla's evocation of Andalusian nights is authentic. Born in Cádiz, he chose Granada as his home.

Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* was written in 1910, first performed that year in Gloucester Cathedral at the Three Choirs Festival and last revised in 1919. The composer, known as a collector and arranger of English folk songs, was also keenly interested in Elizabethan and Jacobean music. The theme by the 16th century Englishman Thomas Tallis is the third of his nine Tunes for Archbishop Parker's Psalter published in 1567. The translation of the psalm by Matthew Parker, the first Anglican Archbishop of Canterbury, is heard in this recording. The now beautifully archaic text is, "Why fum'th in sight the Gentiles spite, in fury raging stout? Why tak'th in hand the people fond, vain things to bring about? The Kings arise, the Lord's devise, in counsels met thereto, against the Lord with false accord, against His Christ they go." Vaughan Williams encountered the music while editing a new English Hymnal. Many call this Fantasy his first truly mature work and first masterpiece.

Although both pieces display a strong sense of national character, their appeal is universal. Perhaps the most important and immediately evident aspect that this very Spanish and very English music share is their beauty. After almost a century, they are still performed and still recorded.

# Gregory Fuller

Dr. Gregory Fuller is the Director of Choral Activities at The University of Southern Mississippi where he conducts the Southern Chorale, Hattiesburg Choral Union, and supervises the other performing choral ensembles in the department. He has conducted at national ACDA and MENC and at several international venues throughout Europe and Asia. Dr. Fuller maintains an active career as conductor, clinician, and adjudicator throughout the United States in both choral and instrumental music.

## Southern Chorale

The Southern Chorale is the premiere touring vocal ensemble of The University of Southern Mississippi. It features a large percentage of junior, senior, and graduate student music majors and several outstanding singers from other campus disciplines. The Chorale performs the complete spectrum of significant choral literature for a cappella and accompanied chorus. Soloists are drawn from within the Chorale. Regular tour itineraries are regional, national, and international. Rehearsals are held four times a week.

### Gregory Fuller, Conductor

Hope Fairchild,  
*Rehearsal Assistant*  
Gerardo Fernandez,  
*Accompanist*

### SOPRANO I

Jamie Hadaway  
Anna Preston  
Anna Stevens  
Nichole Tawbush  
Alice Wright

### SOPRANO II

Yoset Altamirano  
Bevan Byars  
Brooke Carroll

Hope Fairchild  
Tania Leal  
Elizabeth Lowrey  
Krista B. McKenzie  
Mandy Nabors

### ALTO I

Emily Berner  
Amanda Freeny  
Lauren Hatty  
Kathryn Hoppe  
Katie Robyn  
Princess Thompson  
Heather Wright

### ALTO II

Karen Bondurant  
Sarah Clay  
Amy Cross

Melanie Gardner  
Bonnie Scafidel  
Rocio Tamez  
Rachel Taylor

### TENOR I

Brit Bartels  
Rudy Gatlin  
Steven Kennedy  
Jeffrey Murdock  
Bryson Robinson  
Richard Sawyer

### TENOR II

Michael Benson  
Doug Browning  
J.D. Frizzell  
Jeffrey Jasper  
Brian Johnson  
Frank Pesci

### BASS I

Iwao Asakura  
Joe Banks  
Geoffrey Brewer  
Matt Carter  
Shane Cockrell  
Gerardo Fernandez  
Brad Irvin  
Roy Windham

### BASS II

Joe Cotton  
Matt Green  
Tony Hall  
Arlanda Harvey  
Andrew Maher  
Jeremy Morgan  
Christopher  
Williams



**1 Archbishop Parker's Psalter (1567) (1.16)**

Thomas Tallis  
(c.1505-1585)

**Southern Chorale  
Gregory Fuller, conductor**

**2 Fantasia on a Theme by Thomas Tallis (16.06)**

Ralph Vaughan Williams  
(1872-1958)

**The U.S.M. Symphony Orchestra  
Jay Dean, conductor**

**Noches en los jardines de España (23.02)**

Manuel de Falla  
(1876-1946)

**3 En el Generalife (10.01)**

**4 Danza Lejana (4.52)**

**5 En los jardines de la Sierra de Córdoba (8.09)**

**Theresa Sanchez, piano  
Jay Dean, conductor**

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