## Mississippi State University Wind Ensemble Spring 2013



Elva Kaye Lance, Conductor
Clifton Taylor and Craig Aarhus, Associate Conductors Ray Cramer, Guest Conductor

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| Festive Overture, Opus 96 |  | Dmitri Shostakovich (1906-1975) trans. Hunsberger |
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| Second Suite in F for Military Band Opus 28, No. 2 |  | Gustav Holst <br> (1874-1934) |
| I. | March |  |
| II. | Song Without Words |  |
| III. | Song of the Blacksmith |  |
| IV. | Fantasia on the 'Dargason' |  |
| Heroes, Lost and Fallen |  | David Gillingham <br> (b. 1947) |
| Carmina Burana |  | $\begin{aligned} & \text { Carl Orff } \\ & \text { (1895-1982) } \end{aligned}$ |
| I. | O Fortuna, velut Luna (O Fortune, variable as the moon) |  |
| II. | Fortune plango vulnera (I lament Fortune's blows) |  |
| III. | Ecce gratum (Behold the spring) |  |
| IV. | Tanz - Uf dem anger (Dance - on the lawn) |  |
| VI. | Were diu werlt alle min (Were the world all mine) |  |
| VII. | Armor volat undique (The God of Love flies everywhere) |  |
| VIII. | Ego sum abbas ( I am the Abbot) |  |
| IX. | In taberna quando sumus (When we are in the tavern) |  |
| X . | In trutina (I am suspended between love and chastity) |  |
| XI. | Dulcissime (Sweetest boy) |  |
| XII. | Ave formosissima (Hail to thee, most beautiful) |  |
| XIII. | Fortuna, Imperatrix Mundi (Fortune, Empress of the World) |  |
| From Glory to Glory |  | Kevin Walczyk (b. 1964) |
| Slava! |  | Leonard Bernstein (1918-1990) trans. Grundman |

