



The **BEST** of
Band Highlights
2010

**Coastal Communities
Concert Band**

Dr. Robert Fleming, Director

ABOUT THE BAND

The Coastal Communities Concert Band was organized in 1983 with fourteen members and has grown into a complete symphonic band composed of more than eighty musicians. A 1998 recipient of The Sudler Silver Scroll Award from The John Philip Sousa Foundation, an honor earned by only the most outstanding community bands in the United States, the CCCB is a self-supporting, nonprofit organization operating under the auspices of the San Dieguito Adult School. In 1991, the band traveled to Luzern for the celebration of Switzerland's 700th anniversary. It also performed at the 1994 American/Japanese Bandmasters Association Convention in Honolulu, the 1997 American Bandmasters Association Convention in San Diego, and the 1997 World Association for Symphonic Bands and Ensembles conference in Schladming, Austria. In 2001, the band earned a Gold Medal at the 4th Annual Alpine Music Festival in Saas-Fee, Switzerland, and in 2003 the band presented a series of concerts near St. Tropez, France. The band's members promote music education in our public schools, provide financial support to charitable organization partners, and work to preserve and advance the rich heritage of community bands in America. Learn more about the band by visiting its website: www.cccb.com.

Dr. Robert C. Fleming was Professor of Music, Associate Director of Bands, and Director of the Sun Devil Marching Band at Arizona State University from 1974 until 2002. He has earned degrees from Indiana University of Pennsylvania, Carnegie-Mellon University (MFA in Flute Performance), and Southern Illinois University (PhD in Secondary Education). He is an active clinician and adjudicator and belongs to numerous professional organizations. He has served on the Board of Directors of the American Bandmasters Association and the John Philip Sousa Foundation, as National President and Trustee of the National Band Honorary Fraternity Kappa Kappa Psi, and as President of the PAC 10 Band Directors Association. He has received many awards and honors, including honorary membership in Phi Beta Mu, the International Bandmasters Fraternity.

PROGRAM NOTES

Carl Strommen is a professor of composition at the C.W. Post Campus of Long Island University. In 2006 he was commissioned to write a composition for the centennial celebration of the village of Mineola, NY. His *Flourish for a Celebration* is a wonderful opening to any program. (2:35)

Alfred Reed is one of America's most prolific and frequently performed composers for the concert band. He was born in New York in 1921 and attended the Julliard School of Music. After serving in World War II, he was a staff composer and arranger for NBC and ABC. He became the conductor of the Baylor University Symphony Orchestra and, later, a professor of music at the University of Miami. Composed in 1968, this is his concert overture entitled *The Music-Makers*. (3:51)

Paul Murtha has arranged a new piece for our soloist, Harry Watters. We're going to take a trip across the country in the family car. Our trip will start in Georgia. From there we'll drive to Missouri, then make a short stop in Nevada, and end in California. We'll even put our feet into the Pacific Ocean. This is the world premiere of *A Family Drive Across America*. (8:05)

Joaquin Rodrigo was born in 1901 in Sagunto, Valencia, Spain. He was blinded at the age of three and eventually turned to a life of music. Composed in 1939, *Concierto de Aranjuez* is easily his most famous work. The 300-acre gardens of the summer palace of the Bourbon Kings inspired Rodrigo with, in his words, "The beauties that a blind man could appreciate." (5:30)

There is nothing better in musical theater than opening night. Arranger Michael Brown apparently agrees, as he has arranged five songs from Broadway shows into this medley for the concert band. It includes "Springtime for Hitler" from *The Producers*, the title song from *Avenue Q*, "Always Look on the Bright Side of Life" from Monty Python's *Spamalot*, "For Good" from *Wicked*, and "Circle of Life" from *The Lion King: The Broadway Musical*. This is ***Opening Night on Broadway***. (6:00)

"Broadway" refers to theatrical performances presented in one of the 40 theaters with 500 seats or more located in the theater district of New York City. The music that has come to us from the Broadway stage has become some of the most popular music of the 20th century. Subtitled "The Finest Moments in American Musical Theater," this medley includes the title song from *Hello Dolly!*, "What I Did for Love" from *A Chorus Line*, "Sunrise, Sunset" from *Fiddler on the Roof*, "Tomorrow" from *Annie*, and concludes with the title song from *Mame*. This is ***Broadway Spectacular!*** (7:47)

Nicolai Rimsky-Korsakov was born in St. Petersburg, Russia in 1844. He began composing while he was at the Naval College of St. Petersburg and, in 1871, was appointed professor of composition at the St. Petersburg Conservatory. The opera-ballet "Mlada" was first produced at the Mariinsky Theatre in 1893. Later, Rimsky-Korsakov arranged a suite of five numbers from its music. The last movement of the suite is entitled ***Procession of Nobles***. This Erik Leidzén arrangement has become part of the standard literature for the modern concert band. (5:03)

George and Ira Gershwin's Broadway Show *Girl Crazy* opened at the Alvin Theatre on October 14, 1930 and closed less than a year later. It made stars of Ginger Rogers and Ethel Merman, in her Broadway debut. In 1992 it was produced with a new title, *Crazy for You*, with a completely new plot, and with songs from other Gershwin shows added. The one constant through all of these changes was one of Gershwin's greatest songs, ***Embraceable You***. (4:30)

Harry James was born in Albany, Georgia on March 15, 1916. His father was a circus bandleader, and by age seven Harry was learning the drums. He didn't turn to the trumpet until age ten, and in 1936 he joined the Benny Goodman Band. In 1939 he formed his own band and hired an unknown male vocalist named Frank Sinatra. For more than 40 years Harry toured with his band, and he gave his last performance on June 26, 1983, just nine days before his death. This medley includes "Ciribiribin," "The Mole," "You Made Me Love You," and "Trumpet Blues and Cantabile." This is ***A Tribute to Harry James***. (6:15)

The Beatles' song ***Can't Buy Me Love*** was recorded on January 29, 1964 and, less than ten weeks later, on April 4th was number one on the Billboard Hot 100 list. In fact, on that date, the entire top five on the list were by the Beatles, and that had never happened before, or since. (3:08)

Richard L. Saucedo is the Director of Bands at Carmel High School in Carmel, Indiana. He wrote **American Banddance** for the annual festival of High School bands in Loogootee, Indiana. This festival was created as a fun, non-competitive event for small area bands to experience a large band setting and to expose the students to professional conductors. The festival is a highlight in each student's music education and a source of musical inspiration to all.
(4:09)

In a career that spans six decades, John Williams has composed many of the most famous film scores in Hollywood history. He also composed theme music for four Olympic Games, the NBC Nightly News, and the rededication of the Statue of Liberty. He has been nominated for 45 Academy Awards and has won five. This medley presents movie themes that our younger audience members will remember. It includes The Prologue from Hook, "Hedwig's Theme" from Harry Potter and the Sorcerer's Stone, the theme from E.T. (The Extra-Terrestrial), and the "Raiders March" from Raiders of the Lost Ark. This is a **Young Person's Guide to John Williams**. (6:09)

Some of the best music comes to us from the Broadway stage, and some of the most requested music for the concert band are marches. This medley combines these two and includes "Comedy Tonight" from A Funny Thing Happened on the Way to the Forum, "I Ain't Down Yet" from The Unsinkable Molly Brown, "Hey, Look Me Over" from Wildcat, "Consider Yourself" from Oliver, "The March of the Siamese Children" from The King and I, "76 Trombones" from The Music Man, and "Before the Parade Passes By" from Hello, Dolly! These are the **Best Broadway Marches**. (5:27)

