

*Coastal
Communities
Concert
and*

Donald E. Caneva, Director

22nd Anniversary Concert



Ron Romm

Ron Romm grew up in the Los Angeles and began playing the trumpet at the age of 10. After 2 years at USC, Ron went to New York and earned his Bachelor and Masters Degrees at The Juilliard School. At the same time, he established himself as one of New York City's top musicians, performing at the Radio City Music Hall and with the New York Philharmonic and the American Symphony Orchestra. In addition, Ron played in pit orchestras for various Broadway shows and did church concerts and a bit of recording.

In 1971 Ron joined the newly-formed Canadian Brass, which established itself as the premiere brass ensemble in the world and created a huge new body of works for brass quintets and ensembles. After performing more than 4500 concerts and numerous television productions, making over sixty recordings, and presenting hundreds of master classes and workshops, Ron retired from the group in June 2000.

In 2001, Ron was appointed Professor of Trumpet and BA Nugent Professor of Music Performance at the University of Illinois, where he currently teaches full-time. His wife Avis Fedge Romm, a talented concert pianist whom Ron met and married during those busy years at Juilliard, performs with Ron in a stage show they call "A Trumpeter's Dream", and their recently released their first CD together.

The Coastal Communities Concert Band, organized in 1983, is a self-supporting, nonprofit organization operating under the auspices of the San Dieguito Adult School. For over a decade, the band has been our community's musical ambassador to the world, traveling to Europe four times for concert tours, as well as to Hawaii and Nevada. It has performed at the World Association for Symphonic Bands and Ensembles conference and at two American Bandmasters Association's annual conventions. In 1998, the band received the Sudler Silver Scroll Award from the John Philip Sousa Foundation, an honor earned only by the most outstanding community bands in the United States. In 2001, the band received a Gold Medal at the 4th Annual Alpine Music Festival in Saas-Fee, Switzerland, one of only two gold medals awarded there in 2000 and 2001. Many of the band members donate their time and talent to local school music programs.

Don Caneva, conductor of the CCCB and since 1987, is a third-generation band director. A graduate of DePaul University and the University of Hawaii, he was elected to membership in the prestigious American Bandmasters Association in 1976 and currently serves on several of its committees. In 1999, he was appointed to the Board of Directors of the John Philip Sousa Foundation and named chairman of its Sudler Silver Scroll Committee. He is the founder and president of World of Music, arranging music festivals throughout the country for school bands, orchestras, and choirs. He has been a guest conductor and clinician for many leading military and university bands and often serves on the faculty of music camps.

You can learn more about the CCCBand by visiting its Web site: www.CCCBand.com

- Strike Up the Band George Gershwin / Arr. Warren Barker
- Festivity James Curnow
- Londonderry Air Arr. Sammy Nestico
- La Virgen de la Macarena* Arr. Rafael Méndez
(Ron Romm, Soloist)
- Prelude in E Minor Frédéric Chopin / Arr. Ron Romm
(Avis and Ron Romm, Soloists)
- Three Gershwin Preludes George Gershwin
(Avis and Ron Romm)
- Carnival of Venice Jean-Baptiste Arban / Arr. Del Staigers
(Ron Romm, Soloist)
- Prairiesong Carl Strommen
- The Sinfonians Clifton Williams
- Armenian Dances Alfred Reed
- Comin' Thru the Rye Arr. Sammy Nestico
- Sobre las Olas* Juventino Rosa / Arr. Larry Wiley
(Ron Romm, Soloist)
- When It's Sleepy Time Down South Ron Romm / Arr. Lee Norris
(Ron Romm, Soloist)
- Trumpets, Olé Frank D. Cofield
(Featuring Ron Romm and the Trumpet/Cornet Section)
- Amazing Grace Traditional
(Ron Romm, Soloist)
- Stars and Stripes Forever J.P. Sousa