

SUNDAY AFTERNOON



Christopher Creviston,
soprano and alto saxophones
Hannah Creviston,
piano

CHRISTOPHER CREVISTON

Hailed as *"one of the world's top saxophone artists..."* (Audiophile Audition) with *"the personality and fingers of a first rate soloist..."* (American Record Guide), *"subtle, perceptive phrasing, and flawless control of vibrato..."* (Fanfare Magazine), Yamaha Artist Christopher Creviston has played venues ranging from Carnegie Hall to Paisley Park and the Apollo Theater.

As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the U.S., including Baltimore, Indianapolis and National Symphony Orchestras, working with conductors André Previn, Neeme Järvi, Randall Craig Fleischer, Jack Everly and Steven Reineke, to name a few. In demand as a recitalist and clinician, he performs regularly with the Capitol Quartet, and in duos with pianist Hannah (Gruber) Creviston, guitarist Oren Fader, and harpist Frances Duffy.



He has appeared in concert with jazz names Wycliffe Gordon, John Pizzarelli, Ken Peplowski, Ann Hampton Callaway, Jon Faddis, Bobby Shew, Dennis DiBlasio, Bunky Green, Jim Snidero, Bob Mintzer, Wayne Bergeron, Steve Houghton, Vinny DiMartino, Dave Liebman, Peggy Cone, and Marvin Stamm, and has had the pleasure of working with pop performers Crystal Gayle, Maureen McGovern, Billy Porter, Patti Russo, Marty Thomas, Lisa Vroman, David Raleigh, Ben Vereen and Kim Sozzi, as well as playing shows with jokester Bob Hope.

Presently on faculty at Arizona State University, Dr. Creviston has held positions at the Crane School of Music (SUNY Potsdam), the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan. His mentors include Donald Sinta, James Forger and Trent Kynaston. Creviston can be heard on recordings released on the Albany, Chandos, Einstein, Equilibrium, White Pine, Daddy-O, Shady Bear, Rocking Chair and Swirling Record labels.



HANNAH CREVISTON

Described as “*impressive and expressive*” (Fanfare Magazine) and “*superb... [with] great dexterity, rhythm, and touch*” (American Record Guide), Hannah Creviston is Visiting Assistant Professor of Piano Pedagogy and Coordinator of the Piano Prep and Class Piano Programs at Arizona State University. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane School of Music at SUNY Potsdam, studying with Eugenia Tsarov. A researcher and presenter on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina where she studied piano with Scott Price. Prior to joining the faculty at ASU in Fall 2012, Creviston was on the faculty at the Crane School of Music.

As a soloist, she won the Crane Annual Concerto Competition and was a finalist in the Arthur Fraser Piano Competition. An avid performer of contemporary music, Creviston has premiered many compositions, including works by Whitney Ashe, Cameron Britt, David Heinick, Katherine Hoover, John Fitz Rogers, Timothy Sullivan, Brian Vlasak and Mark Weiser.

Most notably, in 2007, she premiered Stacy Garrop's *Pieces of Sanity* at Carnegie Hall with saxophonist Christopher Creviston. As an accompanist, she has performed in festivals and competitions throughout the United States and abroad, including the World Saxophone Congress, Music Teachers National Association Solo Competition, North American Saxophone Alliance (NASA) Biennial Conferences, NASA Solo Competition, Navy Band Saxophone Symposium, Potsdam Single Reed Summit, Penn State Single Reed Summit, Crane Saxophone Chamber Music Festival, Dutchess County Saxophone Day and the Southeastern Piano Festival. She has collaborated with various artists, including Christopher Creviston, Geoffrey Diebel, Joe Lulloff, Jeffrey Loeffert, Timothy McAllister, David Pittman-Jennings, David Stamblier, James Umble, Robert Young, and members of the United States Military Bands.

She performs regularly in a duo with her husband, Christopher Creviston. Together, they have recorded *Snell Sessions* and *Columbia Sessions*, both on the Albany Records label. Their recordings have been described as “*engrossing*” (Fanfare Magazine), “*highly imaginative and expressive*” (composer Denis Bédard), “*a good blend of the standard and the new*” (American Record Guide), and “*sensitive, transparent, powerful music making that causes one to hold their breath often*” (Donald Santa).

As a sax and piano duo, we revel in the fact that our lives are filled with exciting contemporary pieces that stretch our definitions and our capabilities. In this collection, however, we've indulged ourselves in precisely the opposite. We simply wanted to offer recordings of some of our favorite, more romantic compositions. Only two of these works were originally conceived with performance on a saxophone in mind, though we hope you'll agree that the saxophone's voice sings each of them beautifully.

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Engineer: Jeff Francis, www.jbfaudio.com

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Christopher Creviston is a YAMAHA Artist

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