



*Con Anima*

Guitar Recital

Rovshan Mamedkuliev



Rovshan Mamedkuliev was born on 12th May, 1986 in Baku, Azerbaijan. He started his studies in classical guitar at the age of 11 in Nizhny Novgorod, Russia. In 2004 he entered the Nizhny Novgorod Conservatoire named after M. I. Glinka, which was graduated with honors in 2009. Since then he has been studying in the class of associated professor Alexey Petropavlovsky, laureate of All-Russia competition. Creative achievements of Rovshan Mamedkuliev have been noted by numerous diplomas awarded at international festivals and competitions (Russia, Ukraine, Poland, France, Spain, Italy, Portugal and others), among them:

- Diploma "Finalist and Special Prize for the best interpretation of the compositions of Francisco Tarrega" on the XLI International Guitar Competition "Francisco Tarrega" (Spain, 2007);
- First Prize and Special Prize for the best interpretation of the compositions of Leo Brouwer on the 10th International Guitar Competition "Ville d'Antony" (France, 2009);
- First Prize, Prize of Public and Special Prize for the best interpretation of the compositions of Heitor Villa-Lobos on the 1st International Guitar Competition "Heitor Villa-Lobos" (Spain, 2011).

Rovshan Mamedkuliev attended master classes of prominent contemporary guitarists including L.Brouwer, F.Zanon, R.Dyens, T.Muller-Pering and others. He plays chamber music with various combinations of instruments and appears as a soloist with several orchestras. Rovshan participates in the programs of Vladimir Spivakov's International Charity Foundation. He was marked with the Russian President Vladimir Putin's Award in 2006 for special achievements in the sphere of culture.

At present Rovshan Mamedkuliev is a post-graduate student at the Nizhny Novgorod Conservatoire where he also teaches students. He concertizes a lot and successfully in different concert halls across Russia and abroad.

*«Rovshan Mamedkuliev belongs to the rare type of performers who combine broad creative range and subtle lyric, temperament and smart thought in his creativity. All these qualities plus a surprising internal maturity provide him permanent public success».*

*Candidate of Music Art A.A. Petropavlovsky*