

The background is a textured teal color. Scattered across the upper right portion are several small, stylized orange birds in flight, some pointing towards the right and others in various directions.

DREAMSCAPES

DREAMSCAPES



PHILLIP STRANGE PIANO

DAREK OLES BASS


PETER ERSKINE DRUMS





- 
1. ARC 9:10
 2. AVERAGE RAINFALL 8:58
 3. OPEN AIR 5:51
 4. LOVE THEME FROM SPARTACUS* 5:22
 5. ODALISQUE 8:12
 6. WILLOW 8:07
 7. VANISHING POINT 6:44
 8. TRAVELING LIGHT 6:58
 9. HOURGLASS 8:13

ALL COMPOSITIONS BY PHILLIP STRANGE, EXCEPT * BY ALEX NORTH



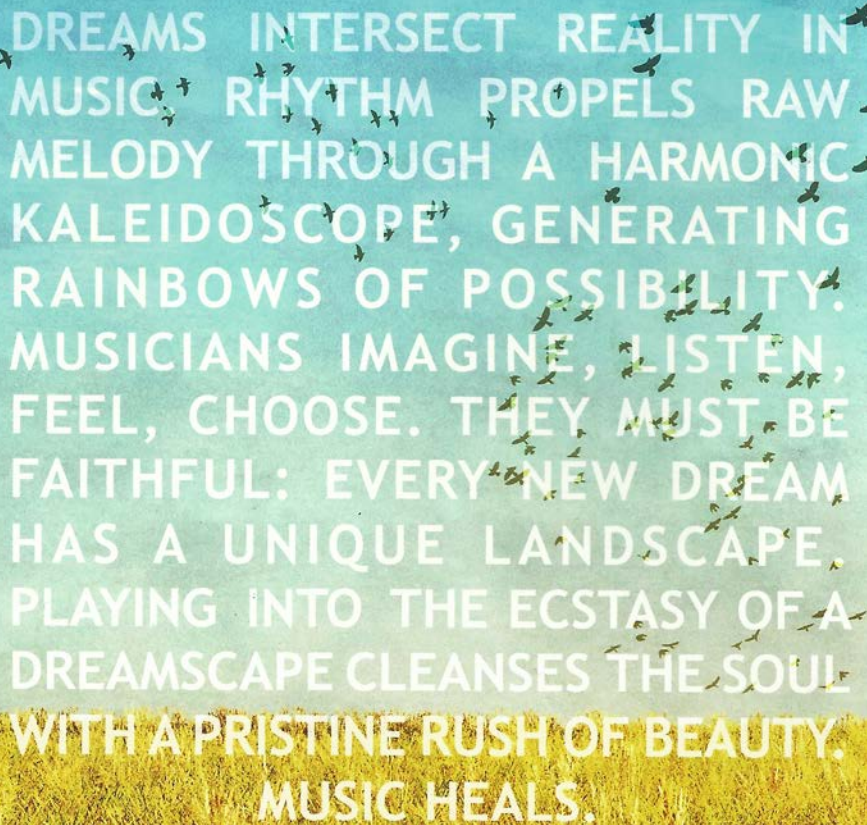
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LOS ANGELES, CA
ENGINEER: TALLEY SHERWOOD

ENGINEER: MINEO KASUGA
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OSAKA, JAPAN

DESIGN: AMATO IMAGE DESIGN
COVER IMAGE: BOB ORSILLO

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WWW.NEWTRUTHRECORDS.COM
WWW.PHILLIPSTRANGE.NET



DREAMS INTERSECT REALITY IN
MUSIC. RHYTHM PROPELS RAW
MELODY THROUGH A HARMONIC
KALEIDOSCOPE, GENERATING
RAINBOWS OF POSSIBILITY.
MUSICIANS IMAGINE, LISTEN,
FEEL, CHOOSE. THEY MUST BE
FAITHFUL: EVERY NEW DREAM
HAS A UNIQUE LANDSCAPE.
PLAYING INTO THE ECSTASY OF A
DREAMSCAPE CLEANSSES THE SOUL
WITH A PRISTINE RUSH OF BEAUTY.
MUSIC HEALS.