

The Anido Guitar Duo

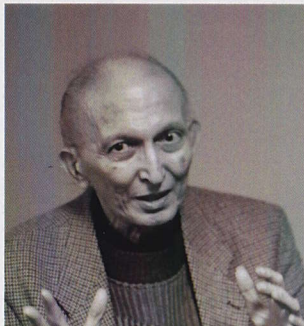
Annette Kruisbrink (The Netherlands) and Arlette Ruelens (Belgium) have formed a duo since 1995. They call themselves the Anido guitar duo, after the legendary guitarist and composer María Luisa Anido (1907-1996). Annette and Arlette studied guitar at the conservatory of Zwolle, Holland. They give concerts and masterclasses guitar/composition at home and abroad. Their repertoire shows a preference for originality, performing their own compositions, music from South-America and compositions by women composers. Besides being guitarists, both are active in other fields: Arlette Ruelens as a visual artist and Annette Kruisbrink as a composer.



The Anido Guitar Duo

New Boots Old Roots

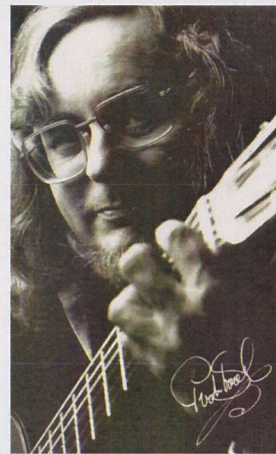




Louis Ignatius Gall (guitarist, lutenist, composer and teacher) began his guitar studies in The Netherlands and continued studying in Spain with Andrés Segovia. He has performed in numerous ensembles and orchestras worldwide. As a soloist he has given many radio and television concerts and live performances. He is the author of a widely used series of instructional pieces, books and methods for guitar, flute, violin and other instruments. Until his retirement Louis Ignatius Gall was professor of guitar at the Academy of Music in Enschede.

Annette Kruisbrink (1958) studied guitar and composition at the Academy of Music in Zwolle. She has composed over 300 compositions (a.o. for guitar and the guitar in chamber music ensembles) which have been published worldwide. She has won international prizes and awards for her compositions. Annette gives recitals and masterclasses in guitar/ composition all over the world. She is frequently invited to be a member of the panel for international guitar and composition competitions, and is both director and professor at the Anido Guitar School. From 2000-2010 she taught contemporary music and ethnic music at the Academy of Music in Zwolle, and has produced 22 CDs of her compositions.

Pieter van der Staak (1930 - 2007) studied guitar with Andrés Segovia and Alirio Diaz. With Emilio Pujol he studied vihuela and ancient music notation. As a composer he is self-taught although he did have some composition consultations with Wolfgang Wijdeveld. Van der Staak was professor of guitar at the Academy of Music in Zwolle until his retirement. He wrote many works for guitar, both solo and in combination with other instruments, as well didactic material for a range of instrumental combinations. He performed concerts all over the world a.o. with his wife, the cellist Maria Hol.



Louis Ignatius Gall

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|---------------------|------|
| 1. Andalucía* | 5'02 |
| 2. Tango Español | 3'33 |
| 3. Tango Argentino* | 5'14 |
| 4. Wayang | 3'53 |
| 5. Song of Bali* | 4'48 |

Annette Kruisbrink

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|-------------------------|------|
| 6. Stubborn Variations* | 2'40 |
| <i>Two Moods</i> | |
| 7. New Boots* | 3'27 |
| 8. Old Roots* | 4'30 |
| <i>Weather Music</i> | |
| 9. Forest Drizzle | 3'11 |
| 10. Country Breeze* | 2'24 |
| 11. Desert Heat* | 3'18 |

Pieter van der Staak

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|------------------|------|
| 12. Blue Fingers | 2'18 |
| 13. Rio | 2'24 |
| 14. Santiago | 2'37 |
| 15. Caracas | 4'08 |
| 16. Lima | 2'49 |
| 17. Quito | 3'19 |
| 18. Zapateado | 1'32 |

Total playing time: 61'49

* first recording

Recorded by Studio The Gang, The Netherlands © 2015

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