

## **Anthony Newman – Biography**

Among Mr. Newman's collaborations include some of the "greats" of music: Kathleen Battle, Wynton Marsalis, Itzhak Perlman, and Jean-Pierre Rampal, James Levine, Lorin Mazel, and Leonard Bernstein.

Mr. Newman has guest conducted many of the world's greatest chamber orchestras, including those of Los Angeles, the 92nd Street Y in New York, the New York Chamber Orchestra, the Scottish Chamber Orchestra, and the St. Paul Chamber Orchestra. A whole series of orchestral conducting triumphs with the Seattle Symphony, San Francisco Baroque, and the New York Chamber Orchestra during the 1997-98 season have raised him to the top ranks of Baroque and Classical specialist conductors. Mr. Newman was Young Concert Artist's only harpsichordist ever! At Lincoln Center alone he has appeared more than 50 times as soloist during his career. His duo appearance with flutist Eugenia Zukerman at the New York Public Library are now in their 20th year. "Gabriel's Garden", a collaboration with Wynton Marsalis and the English Chamber orchestra on SONY, was #1 Classical best seller for a full year.

Among his more unusual European appearances was the first performance of Hindemith's Sancta Suzanna in chamber version. In East Germany he conducted the first performance of Cesar Franck's Chasseur Maudit and Liszt's Les Preludes since the end of World War II. Mr. Newman was recently made Music Director and fund raiser of Bach Works, New York's only all-Bach organization; and is music director of Bedford Chamber Music.

No less prodigious as composer, his works have been heard in such cities as Paris, Vienna, Budapest, Krakow, Warsaw, New York, Singapore, and London. His compositions include many sonatas and concerti, numerous choral works, a complete set of piano and organ preludes and fugues in every key, and others. All of his works are published by T.D. Ellis Music Publishing, Old Greenwich, CT. A biography of Mr. Newman was published in 2001 by Scarecrow Press. Anthony Newman was born in Los Angeles, studied in Paris with Alfred Cortot and famed Notre Dame organist Pierre Cochereau. Later he received degrees from Mannes College of Music in New York, Harvard University, and Boston University. He was a professor of music at S.U.N.Y., College at Purchase for thirty years, and is currently music director at St. Matthew's Church in Bedford, N.Y. As a person committed to outreach he has been a volunteer at Stanford Hospital and a member of Hospice since 1994. Mr. Newman holds the following degrees: Diplome Superieure, Ecole Normale de Musique, Paris; B.S. Mannes College, N.Y.; M.A. Harvard University; D.M.A. Boston.