

NEWMAN CHAMBER CONCERTO
CLARINET, FLUTE, VIOLIN, CELLO AND PIANO

- 1 ALLEGRO DI MOLTO 5:55
- 2 ANDANTE (MEMORIAL TO 9/11) 6:54
- 3 PRESTO 2:32
- 4 VIVACE 5:02

STRING QUARTET #2

- 5 ALLEGRO ASSAI 5:43
- 6 CHACONNE WITH VARIATIONS 8:30
- 7 SCHERZO 2:22
- 8 PRESTO FINALE 3:59

QUINTET FOR PIANO AND STRINGS

- 9 ALLEGRO MOLTO 6:21
- 10 LARGO-FURIOSO-LARGO 8:25
- 11 VARIATIONS ON EASTER TUNE 8:59

TOTAL TIME 64:44

My Chamber Concerto was commissioned by Peter Bacchus for the Barcelona Contemporary Festival in 2006, and may be played with either 5 or 6 soloists - including percussion. The four movement work is neo Classical in design, and features a reduction of the Largo from my Third Symphony, dedicated to the victims of the 9/11 tragedy. The players are Rene Jolles, violin; Peter Bacchus, flute; Sophie Shao, cello; Moran Katz, clarinet.

The string quartet #2 is played by the Orso Qtet. The outer movements are virtuosic, ending with a fugue. My favorite movement is the set of variations on a tonal theme, which uses variation treatments in the style of Beethoven as its MO.

The piano quintet is played by the Wiersma Qtet with myself at the piano. It has had 10 performances, the most popular movement being a set of variations on an Easter tune. It was commissioned by Margaret Mills. Piano built by Robert Smith.