

St. Matthew's new Te Deum was premiered on April 18, 2007 and is similar in mood and treatment to Handel's Dettinger Te Deum. Scored for chamber orchestra chorus and soloists, it is a particularly joyful work, with solos for tenor and soprano (listed on the timings). The text, written by both St. Ambrose and St. Augustine, comes from around 330 AD. The version we use is from the Episcopal tradition and is printed on another page.

The 'Sibley' Songs were commissioned by Frederick Sibley (who also commissioned Newman's Requiem) as a birthday present for his 67th birthday. I have selected eight of them for this CD: How oft, quartet (text by William Shakespeare); Lord of My Love, (Shakespeare); To Spring, Susan Lewis soprano solo (text by William Blake); When in Disgrace, Ray Diaz bass solo (text by Shakespeare); l'Ombre Silencieuse, quartet (text by Comte de "Isle); O Father, Ray Diaz (text from the bible); But Mary Stood, Susan Lewis and Ray Diaz soloists, (Text from the bible); Then What is Love, quartet (text by Shakespeare).

From the Songs of Angels: The Hymn, solo by Joan Krause (text by John Milton); How Sweet The Moonlight, David Ossenfort tenor and Susan Lewis soprano soloists (text by Shakespeare); Rage, Joan Krause soprano, Cal Wiersma violin; Is There Care in Heaven, David Ossenfort soloist, (text by John Spencer); To The Evening Star, David Ossenfort soloist (text by Blake); Song, David Ossenfort soloist (text by Blake); Blow Your Trumpets Angels, Joan Krause soloist (text from the bible).

Thanks to Matthew Garrett, tenor soloist.
Live recording, April 2007