

Anthony Newman's 'ANGEL' Oratorio with Mary Jane Newman, Conductor

Mozart's Missa Brevis in D, K. 194

Soloists and Orchestra of Bedford Chamber Concerts, May 9, 2012

1. Overture	2:47
2. Chorus: On the first day God created Angels	4:23
3. Aria: The Hymn (Kate Webber, soprano)	4:44
4. Chorus: Radiant and Glorious	4:15
5. Solo and Chorus: The Angel appeared to Moses	9:27
(Allesandria Visconti, soprano; Amy Butler, alto; James Worthy, tenor; Russ Ashley, bass)	
6. Aria: How Sweet the Moonlight (Joan Krause, soprano)	3:24
7. Chorus: Little Cherubs	4:49
8. Chorus: Holy is God	3:48
9. Aria: Rage (Joan Krause, soprano)	3:27
10. Angel Hymn: Thou fair haired Angel	4:31
11. Chorus: Sanctus	2:21
12. Chorus: Hosanna	0:40
13. Aria: Ave Maria (Michael Steinberger)	2:53
14. Chorus: Hail so highly favored	4:27
15. Aria: Blow your trumpets Angels (Joan Krause, soprano)	2:57
16. Chorus: Worthy is the lamb	5:19

Mozart Missa Brevis in D, K. 194

17. Kyrie	1:42	18. Gloria	2:53	19. Credo	5:09
20. Sanctus	1:20	21. Agnus Dei	4:38		