

Golden Oldies Program

February 21, 2016

Tom Cole Conducting

- 1 Light Cavalry Overture Franz von Suppe/Arr. Henry Fillmore
- 2 The Girl I Left Behind Me Leroy Anderson
- 3 How the West Was Won Arr. Robert Hawkins
- 4 A Tribute to Elvis Arr. James Christensen
- 5 Irving Berlin Showstoppers Irving Berlin/Arr. John Higgins
- 6 I'm Confessin' Chris Smith & Al Neiburg/Arr. Bill Pence
Michael Ruhl, Vocalist
- 7 Porgy and Bess George Gershwin/Arr. Russell Bennett
- 8 William Tell Overture Gioacchino Rossini/Arr. Erik Leidzen
- 9 The Typewriter Leroy Anderson/Trans. Floyd E. Werle
- 10 Come Sunday Duke Ellington/Arr. Paul Murtha
Michael Ruhl, Vocalist
- 11 Washington Post March J. P. Sousa/Ed. Frederick Fennell
- 12 The Birth of the Blues Henderson, DeSylva, etc./Nestico
Michael Ruhl, Vocalist
- 13 Big Band Signatures Arr. John Higgins