



JOURNEYS

Santa Fe
Guitar
Quartet

"La muerte del ángel" - (WB Music Corp. (on behalf of Editorial Lagos) and SDRM)
"Mumuki" and "Escualo" - (Curci USA Corp.)
"45/8" - (Pat Meth Music Corp. / Lyle Mays Inc.)
"In Her Family" and "Better Days Ahead" - (Pat Meth Music Corp.)
Tres Romances - (SADAIC)
"Prelude" and "Ricercar For Guitar Quartet" - (NL Publications)
"Almería" - based with permission on the arrangement and publication
by Christophe Dejour of the Trio Campanella

All musical arrangements by the **Santa Fe Guitar Quartet**

Journeys by the **Santa Fe Guitar Quartet**

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The Santa Fe Guitar Quartet (SFGQ), from Santa Fe, Argentina, is an innovative guitar ensemble whose repertoire ranges from Baroque works to modern ranges. The group is strongly committed to the performance of Latin American music, having presented exciting new works to large audiences worldwide.

Their full sound is similar to a small string orchestra and was praised by the Washington Post as "big, warm, round and clear." The quartet's addition of the six-string contrabass along with the occasional use of other instruments and percussive effects broaden the range and sound palette of the typical guitar ensemble.

Combining the individual talents of two Argentinians and two North Americans, the group has been touring internationally since 1989, both in recital and with orchestras. The Santa Fe Guitar Quartet has performed for sold-out houses throughout North and South America including Lincoln Center and Weill Recital Hall at Carnegie Hall.

The Organization of American States, Partners of the Americas, Mid-America Arts Alliance, Community Concerts, Texas Commission for the Arts, and World Concerts have all sponsored the quartet in the United States. In 1997, the Argentinean Institute for Excellence (Instituto Argentino de la Excelencia) awarded the Santa Fe Guitar Quartet the prestigious First Prize of Excellence.

The quartet's recordings continue to receive enthusiastic reviews throughout North and South America, Europe, and Asia. Their latest recording, a collection of music representing the diverse expression of composers living throughout the Americas, further demonstrates that the Santa Fe Guitar Quartet is a living example of the merging of the Americas through music.

www.sfgq.com



Mariano Fontana, Christopher Dorsey, Eric Slavin, and Miguel Piva.

"The Santa Fe Guitar Quartet was the first classical guitar based group to perform my music. I was flattered many years ago when they proposed playing a few of my pieces and I was thrilled with the results when I heard their recordings. This is one of the premier ensembles of this type in the world and I remain honored to be represented in their repertoire."

Pat Metheny



Engineer: Ben Taylor · PA: Leslie Van Zee
Location: Camelback Bible Church, Phoenix, AZ,
July 17 – 20, 2003
Design: Gurú Branding – www.guruconsultores.com
Photography: Taken in Jujuy, Argentina by
Santiago Roodveldt – photo@guruconsultores.com
Back photo: Diana Molina

A very special thanks to Frank Koonce for his
expertise and advice during the recording.



Astor Piazzolla (1921-1992)
Three Modern Tangos
01. *La muerte del angel* (3'02")
02. *Mumuki* (7'40")
03. *Escualo* (3'29")

Pat Metheny (b. 1954)
Three Pieces
04. *45/8* (1'35")
05. *In Her Family* (2'56")
06. *Better Days Ahead* (3'11")

Isaac Albéniz (1860-1909)
Two Spanish Pieces
07. *Almería from Iberia* (8'32")
08. *Aragón, fantasía from Suite española* (4'14")

Carlos Guastavino (1912-2000)
Two Argentine Romances from Tres romances
09. *Muchacho jujeño* (4'53")
10. *Baile* (6'46")

Will Ayton (b. 1948)
Prelude and Ricercar for guitar quartet
11. *Prelude* (4'28")
12. *Ricercar* (3'47")

