

Caio Pagano
Remembrance
Volume One



The New York Times – ***"superb Beethoven, absolutely first class"***

The Washington Post – ***"Pagano is a master"***

Berlin Die Welt – ***"Great passion and grandeur"***

Stuttgarter Nachrichten – ***"an exception: magnificently virtuosic, intellectual and sensitive"***

London Times – ***"commanding technique"***

El País, Uruguay – ***"few pianists with his style are left today"***

De Telegraaf, Amsterdam – ***"Pagano is the consummate artist"***

Neue Zürcher Zeitung – ***"A sweeping interpretation of Haydn's Concerto"***

CD Compact, Barcelona – ***"exquisite playing"***

Fanfare – magazine for the serious record collector – ***"the whole story is to be found here at the hands of Caio Pagano"***

BBC – Music Magazine (CD of the month) – ***"an ideal interpreter of Villa Lobos, Caio Pagano cannot be bettered"***

Gramophone, England – ***"You can only delight in Pagano's relish, his crisp and stylish playing"***



Caio Pagano

.... is one of the most accomplished pianists of the 20th and 21st centuries. He combines a profound knowledge of the arts, literature and music, which characterizes his interpretations as authoritative and unique. In the last 40 years, Pagano has concertized throughout the world, receiving rave reviews for solo recitals, concerts, and chamber music performances alike. Joseph McLellan of the Washington Post said "Pagano is such a fine performer that any opportunity to hear him should be seized."

This recording was conceived as a musical "memoir" in which Pagano plays pieces whose performances have evolved as he has through the years. Some of the pieces were first performed when he was a youngster, many were often played by his first teacher, Magda Tagliaferro, in their native Brazil, and the purpose of including them in this recording serves both as a memoir of the actual piece, as well as a "remembrance" of times past by the performer. Next to the grandiose concertos of Beethoven, Brahms, Prokofiev, Liszt, Berg, Ravel, Schoenberg, Rachmaninoff, and many others, Caio nurtured the love for short, aphoristic pieces. It is Caio Pagano's sincere wish that the listener will enjoy them as he has enjoyed performing each one of them.

Recording: Ben Taylor
 Sound and Editing: Paulo Chagas
 Cover Photo: Delio Martins
 Graphic Design: Leanne Koonce
 Steinway Concert Grand provided by ASU School of Music

*More sure for have
 remember Caio at ret-
 embrance ben affectuen-
 sement*
Magda Tagliaferro

Remembrance Volume One

- 1 J. S. Bach - Aria (from the "Goldberg" variations) - 4'46"
- 2 E. Grieg - Arietta (from Lyric Pieces, op.12 n°1) - 0'59"
- 3 E. Grieg - Remembrances (from Lyric Pieces, op. 71 n°7) - 2'18"
- R. Schumann - Kinderszenen op. 15
- 4 Of foreign lands and peoples - 1'40"
- 5 Curious story - 1'01"
- 6 Blind men's bluff - 0'31"
- 7 Pleading child - 0'58"
- 8 Happiness - 0'35"
- 9 An important event - 0'45"
- 10 Reverie - 2'40"
- 11 At the fireside - 0'50"
- 12 Knight of the hobbyhorse - 0'38"
- 13 Almost too serious - 1'37"
- 14 Frightening - 1'32"
- 15 Child falling asleep - 1'48"
- 16 The poet speaks - 2'14"
- 17 J. Massenet - Meditation (from the opera "Thaïs") - 5'04"
- 18 F. Chopin - Waltz op.34 n2 - 5'04"
- 19 F. Chopin - Waltz op.70 n°2 (posthumous) - 2'42"
- 20 L. van Beethoven - Adagio (from Sonata op.27 n°2, "Moonlight") - 6'42"
- 21 C. Debussy - Clair de lune (from Suite Bergamasque) - 4'53"
- 22 B. Bartók - Evening in the countryside - 2'25"
- 23 M. Ravel - Pavane pour une infante défunte - 6'33"
- 24 J. S. Bach-Siloti - Organ Prelude - 4'18"

Caio Pagano
is a Steinway artist.



SR 1025



2008 All rights reserved.

Total Time - 62'55"

Soundset
RECORDINGS
www.soundset.com