

Recital in the West

Caio Pagano & Carlos Alves

Caio Pagano is an internationally recognized concert pianist, teacher and scholar. He has been a Professor of Piano at Arizona State University for twenty years, and was selected as a Regents Professor at that Institution.

Among his numerous achievements, he co-created Belgais, the Centre for Studies in the Arts in Portugal with Maria João Pires and the Politechnic Institute also in Portugal.

He has been a member of International Doctoral committees in Switzerland, Spain, Portugal and the US.

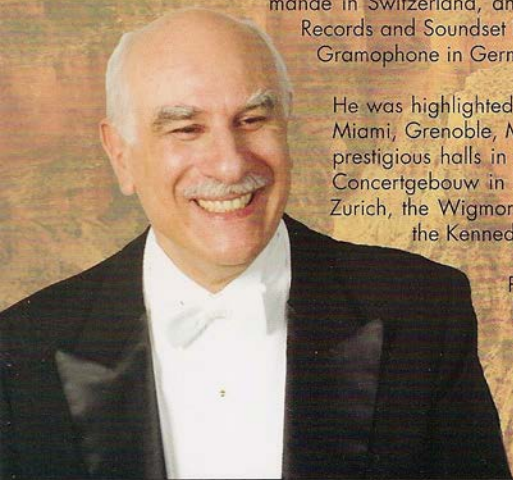
He has adjudicated International piano competitions in Europe, the U.S. and Brazil, the most recent being the International Villa Lobos competition in São Paulo, 2006.

Pagano has presented more than 800 public performances solo, in chamber groups and with orchestras throughout the world. Thirty works were written and dedicated to him, which he premiered, including several concertos with piano and orchestra.

He has been heard on National Public Radio, at the BBC, Radio Hilversum in Holland, Radio Suisse Romande in Switzerland, and his 25 recordings have been released by Summit Records and Soundset Records in the United States, Glissando and Deutsche Gramophone in Germany, and Numerica in Portugal.

He was highlighted in many International Festivals, in Washington D.C., Miami, Grenoble, Montpellier, and has performed in several of the most prestigious halls in the world, such as Alice Tully Hall in New York, the Concertgebouw in Amsterdam, the Musikhalle in Berlin, the Tonhalle in Zurich, the Wigmore Hall in London, the Lyric Theatre in Baltimore, and the Kennedy Center in Washington.

Pagano is a Steinway Artist; one of the finest pianists Brazil has produced, his transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style.



Carlos Piçarra Alves is the Artistic Director of the International Music Festival of Paços de Brandão (Portugal); Solist A of the National Orchestra of Porto; Chairman of the Clarinet Department of the Escola Superior de Música e Artes Aplicadas de Castelo Branco. He has been an invited artist and professor at Arizona State University in both 2009 and 2010 to perform concerts and teach masterclasses. He has also taught at the Portuguese Catholic University, Superior Music School in Lisbon and Superior Music School in Porto, Portugal.

He received the Prix de Perfectionement at the Conservatory of Versailles (class of Professor Philippe Cuper, Super-Soloist of the Paris Opera). He is currently receiving his doctorate at the University of Aveiro in Portugal. Alves has participated in masterclasses with Walter Boykens, Guy Deplus, Philippe Cuper, Guy Dangain, Michel Arrignon, Michael Collins and Paul Meyer.

Alves has received awards from the most important Portuguese competitions as well as semi-finalist in the International Competition in Rome and winner in the International competition Aurelian Octav Popa in Romania. Since then, he has launched an intense career as a recognized soloist and chamber artist expanding internationally in the United States, Russia, Germany, France, Italy, Norway, Spain, Portugal, Romania and Macao.

Most recently he performed as soloist with the Symphonic Orchestra in Constanza, Romania, Classic Orchestra of Porto, Portuguese Symphonic Orchestra, Classic Orchestra of Madeira and National Orchestra of Porto.

His most recent recording was for the label EMI classics performing the Clarinet Concerto by Mozart. Another notable recording was published by the label Numerica where he performed Messiaen's Quartet for the End of Time and Bartók's Contrastes at the Mosteiro São Bento da Vitória.

Alves is a member of the groups Oficina Musical and Artclac Ensemble.

His most recent musical ventures relate to the theater where he portrayed live music for the "Teatro Figurantes" plays by Jacinto Lucas Pires as well as Moliere's Don Juan, both directed by Ricardo Pais, at the Teatro Nacional de S. João.

Carlos Alves is a Buffet Crampton artist and is considered to be one of the great clarinetists of his generation.



Recording: **Clarke Rigsby**
Sound & Editing: **Sam Pilafian**
Cover Photo: **Rui Tomas Monteiro**
Produced by **PaganoPianoProjects, LLC**

Steinway Concert Grand piano provided by
ASU School of Music

This CD is dedicated to Anne and Bill Connor in deep gratitude for
their generous support of the arts

CAIO PAGANO IS A


STEINWAY & SONS

ARTIST

CARLOS ALVES IS A

 compositore di
sopros

ARTIST



Recital in the West

FRANCIS POULENC (1899-1963)

Sonata for clarinet and piano

- | | |
|--------------------------------------|------|
| 1- Allegro tristamente (Allegretto) | 5:28 |
| 2- Romanza (très calme) | 4:43 |
| 3- Allegro con fuoco (très animé) | 3:09 |

CLAUDE DEBUSSY (1862-1918)

Première Rhapsodie for clarinet and piano

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|---------------------|------|
| 4- Rêveusement Lent | 7:47 |
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ALBAN BERG (1885-1935)

Four pieces for clarinet and piano op. 5

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|------------------------------|------|
| 5- Mässig (Moderato) | 1:24 |
| 6- Sehr langsam (Very slow) | 1:56 |
| 7- Sehr rasch (Very fast) | 1:14 |
| 8- Langsam (Slow) | 3:13 |

JOHANNES BRAHMS (1833-1897)

Sonata op. 120 #1 for clarinet and piano

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|----------------------------|------|
| 9- Allegro appassionato | 8:04 |
| 10- Andante un poco adagio | 4:42 |
| 11- Allegretto grazioso | 4:14 |
| 12- Vivace | 5:19 |



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