

Caio Pagano

music for children

Heitor Villa-Lobos

Guia prático for piano

Schumann

Kinderszenen op. 15



"Pagano is such a fine performer that any opportunity to hear him should be seized." –Joseph McLellan, *Washington Post*

Caio Pagano is an internationally renowned concert pianist, teacher, and scholar. He is a distinguished professor of piano at Arizona State University since 1986, having earned the honor of Regents' Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 900 public performances as recital soloist, chamber musician, and as soloist with orchestras. He has premiered 36 works in concert halls worldwide, of which 25 were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded some of these works. Pagano was the first pianist to perform the complete works of Schöenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's *Diabelli Variations* in Washington D.C. and New York City, which received the following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original" –*New York Times*. "I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity" –*Washington Post*. He performed with orchestras throughout the world, conducted by Sergiu Comissiona, Camargo Guarnieri, Szimon Goldberg, Howard Griffiths, John Neschling, Eleazar de Carvalho, Silva Pereira, Ernest Bour, Morton Gould, Roberto Minczuk, Roberto Tibiriçá.

As Professor at the University of São Paulo, Brazil, Pagano created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him, including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, and Henry Schuman. He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg and the Dutch Chamber Orchestra, Albor Rosenfeld, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé, and the Jacques Thibaud Trio. Pagano has been a featured artist at the Miami New World Festival, the Washington Inter-American Fest, the Grenoble Festival, the Megève Festival, the Merida Festival, the Montpellier Festival, and many others.

At ASU he created the Brazilian Festival in 2000. This was followed by two CDs: the first with two works for piano and orchestra by Brazilian composer Camargo Guarnieri, with the Czech National Symphony; the second with a trio for piano violin and horn, by Almeida Prado, which he commissioned. Both are released by Summit Records. Also at ASU he went on to create the Steinway Chamber Music Festival in 2010.

In partnership with Maria João Pires, Pagano created the Centre for Studies of the Arts, in Portugal, and recorded *Sounds of Belgais* for DGG.



The Summit, Soundset, Deutsche Grammophon, and Glissando labels publish his acclaimed recordings. His CD *Music for Children*, by Heitor Villa-Lobos, has received rave reviews, including "CD of the Month" by *BBC Music Magazine*, and other magnificent reviews on *Gramophone* (Great Britain), *CD Compact* (Spain) and *Fanfare* (United States). In 2009, Soundset released a CD already selected as "CD of the Week" by *NPR/KBAQ*, called *Remembrance*. Also in 2009, a CD with works of Brahms, Poulenc, Debussy, and Berg (with Carlos Alves, clarinet) was released by Soundset. In 2010, Pagano was selected "Musician of the Year" by the magazine *Concerto*, with his new CD of works by Chopin and Schumann being sent to 5,000 subscribers to commemorate this recognition.

Caio Pagano combines a profound knowledge of the Arts, Literature, and Music, which characterizes his interpretations as authoritative and unique. His transcendent technique is accompanied by exuberant lyricism, intellect, and a polished sense of style. Pagano is a Steinway Artist.

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- 1 Of foreign peoples and lands- 1'40"
- 2 Curious story- 1'01"
- 3 Blind man's bluff- 0'31"
- 4 Pleading child- 0'58"
- 5 Perfect happiness- 0'35"
- 6 An important event- 0'45"
- 7 Rêverie- 2'40"
- 8 At the fireside- 0'50"
- 9 Knight of the hobbyhorse- 0'38"
- 10 Almost too serious- 1'37"
- 11 Frightening- 1'32"
- 12 Children falling asleep- 1'48"
- 13 The Poet speaks- 2'14"

Produced by PaganoPianoProjects, LLC
Piano Steinway & Sons
Recording: Ben Taylor
Tonmeister: Caio Pagano
Graphic Design: Delio Martins,
Leanne Koonce
Photos: Dario Chiaverini (booklet)
Delio Martins (cover)

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ALBUM 1

- 14 Acordei de Madrugada- 1'55"
- 15 A maré Encheu- 2'01"
- 16 A Roseira- 1'00"
- 17 Manquinha- 1'46"
- 18 Na Corda da Viola- 1'51"

ALBUM 2

- 19 O Brinquedo- 1'04"
- 20 Machadinha- 1'22"
- 21 Espanha- 0'48"
- 22 Samba LÊLÊ- 3'26"
- 23 Senhora Dona Viuva- 2'09"

ALBUM 3

- 24 O Pastorzinho- 1'01"
- 25 João Cambuête- 1'57"
- 26 A Freira- 0'30"
- 27 Garibaldi Foi à Missa- 1'14"
- 28 O Pião- 1'11"

ALBUM 4

- 29 O Pobre e o Rico- 0'48"
- 30 Rosa Amarela- 2'53"
- 31 Olha o Passarinho, Dominé- 0'34"
- 32 O Gato- 2'22"
- 33 Oh Sim- 0'44"

ALBUM 5

- 34 Os Pombinhos- 1'02"
- 35 Você Diz Que Sabe Tudo- 2'32"
- 36 Có,Có,Có- 1'24"
- 37 O Bastão- 1'59"
- 38 A Condessa- 2'58"

ALBUM 6

- 39 Sonho de uma Criança- 1'15"
- 40 O Corcunda- 1'01"
- 41 Caranguejo- 1'19"
- 42 A Pombinha Vouu- 1'29"
- 43 Vamos Atraz da Serra, oh! Calunga!- 1'16"

Total Time : 63'6"

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