

True North
Harp Duo

Lynne Aspnes
John Wickey

With a rich and orchestral sound, impeccable ensemble, and innovative programming, True North Harp Duo performs throughout the USA and Canada. John Wickey and Lynne Aspnes first performed together in 1992 for the American Harp Society National Conference in San Diego, California. That concert inspired the formation of their first harp duo, Two Part Invention, which ended in 1995 when John moved to the San Francisco bay area to pursue his interest in information technology.



John and Lynne reconnected in 2008 and immediately began planning the revival of their partnership. During a location photo shoot, a sculpture named True North provided the inspiration for the duo's new name. Although the course of their lives had taken them in different directions, the guiding principles of musicianship and service to the harp brought them back together.

For complete biographies and
more information, visit:
www.truenorthharpduo.com



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Songs Without Words

1. Huntsman's Song (3:23)
2. On Wings of Song (2:05)
3. Spinning Song (2:41)

Felix Mendelssohn
arr. Gerard Auffray
trans. Carlos Salzedo
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Excerpts from the opera *Dardanus*

4. *Tambourins I et II* (3:23)
5. *Rigaudons I et II* (4:03)

Jean-Philippe Rameau
trans. John Wickey

6. *Prélude, Fugue et Variation* in B minor (9:24)

César Franck
trans. Dewey Owens

Préludes pour piano, Premier Livre

7. No. 12 (...*Minstrels*) (3:02)
8. No. 4 (...*"Les sons et les parfums tournent dans l'air du soir"*) (3:56)
9. No. 5 (...*Les collines d'Anacapri*) (3:39)

Claude Debussy
trans. John Wickey

10. The Angel Israfil (whose heart-strings are a lute) (5:58) Dominick Argento

Suite, from *Ma mère l'oye* (Mother Goose)

11. *Pavane de la belle au bois dormant* (1:48)
12. *Petit Poucet* (3:11)
13. *Laidéronnette, impératrice des pagodas* (3:46)
14. *Le jardin féerique* (3:50)

Maurice Ravel
trans. John Escosa



54:09 Total Time

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