

HUSTON-TODD GUITAR DUO

Pura Vida





*Richard and John would like to
thank Tomara, Teresa, Clara, and Juju
for support and inspiration;
Jed Fischer, Mark Maxwell and Dave Sirk for
sound capture and presentation;
Dr. Amy Chen, Dr. Sal Jacobs, and Dr. Daniel Lee
for keeping John alive this long;
and Dan Sudameriano for their lovely arrangement.*



*John plays a guitar made by
Zingies Guitars on this recording.
Richard plays an Antonio Maria Montez.*



SR 1155 © © 2011 ALL RIGHTS RESERVED.
www.scurf.net
www.hustartodd.com

HUSTON-TODD GUITAR DUO

Richard Todd and *John Huston* began performing together in the Summer of 2009, and since then have presented numerous concerts throughout the Southeastern U.S. Their collaboration continues with the release of this, their debut recording, and a number of concerts, including their European debut at the *Festival Mediterraneo della Chitarra* in Italy.

John and Richard were both accomplished soloists when they began collaborating. The combination of their markedly different styles has resulted in vital, energetic performances of repertoire that ranges from the ancient to the contemporary.

Pura Vida was a project that evolved naturally from their earliest rehearsals and performances. Richard and John both have a passion for Latin American guitar music that originates in their formative work as soloists and scholars. The selections presented here constitute a wide range of Latin American musical styles from a variety of nations. Comprised of new arrangements, contemporary compositions and classic works, this disc features the diverse and syncretic compositional styles that are a hallmark of Latin American art-music of the 20th century.

www.hustontodd.com

Produced by: **John Huston & Richard Todd**

Recording Engineer: **Mark Maxwell**

Digital Editor: **Jed Hackett**

Mastering Engineer: **Dave Shirk**

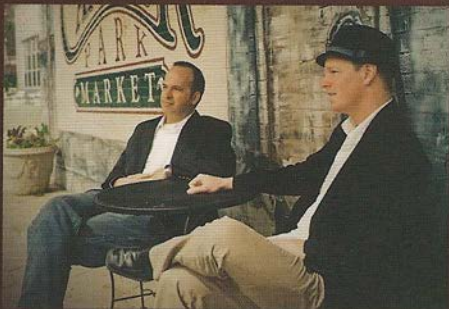
Cover Photos: **Erica George Dines**

Inside Photos: **Naoto Abe**

Graphic Design: **Leanne Koonce**

Recorded: **July 29 and 30, 2010,**

Maxwell Sound Recording, Athens, Georgia



Richard Todd

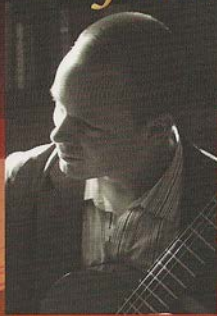


Richard Todd studied with Clare Callahan at the Cincinnati College–Conservatory of Music, Robert Guthrie at Southern Methodist University, Matteo Mela in

Cremona, Italy, and Thomas Johnson at the University of North Texas. During his formative years, he earned a number of awards, including First Prize in both the Music Teachers' National Association Competition and the National Federation of Music Clubs Competition. *Soundboard* has described his playing as “subtly brilliant,” displaying “rich tone, effortless phrasing and a masterful use of silence.”

Richard has performed throughout the US, as well as in Canada, Italy and Slovenia. He directs guitar studies at Tennessee State University in Nashville.

John Huston



Atlanta guitarist *John Huston* has distinguished himself as one of the most exciting and expressive guitarists of his generation. The Southern Arts Foundation has hailed

him as “...one of the finest young guitarists today.” *Guitar International* has praised him as “a formidable talent” and *La Stampa* has called his playing “...mesmerizing.” John won First Prize in the 2001 Aranjuez Strings International Guitar Competition, and has been a top prize winner in a number of other national and international competitions. In addition to solo and duo performances throughout North America, he has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, Bent Frequency, the DeKalb Symphony Orchestra, and the Athens Chamber Singers.

HUSTON-TODD GUITAR DUO

1. **Jongo** – 5:28 *Paulo Bellinati (b. 1950)*

2. **Libertango** – 2:40 *Astor Piazzolla (1921-1992)*

3. **Bordello, 1900** – 4:07 *arr. Huston*

4. **Maracatu** – 5:19 *Egberto Gismonti (b.1947)*

arr. Duo Sudamericano

Trípico *Leo Brouwer (b. 1939)*

5. **Allegro** – 3:54

6. **Interludio** – 5:04

7. **Toccata** – 5:54

Suite Retratos *Radamès Gnattali (1906-1988)*

8. **Pixinguinha (Choro)** – 5:30

9. **Ernesto Nazareth (Valse)** – 5:10

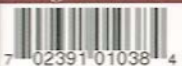
10. **Anacleto de Medeiros (Schottisch)** – 4:25

11. **Chiquinha Gonzaga (Corta Jaca)** – 5:25

12. **Milonga** – 4:11 *Jorge Cardoso (b. 1949)*

Pura Vida

SR 1038 © P 2011
All rights reserved.




www.soundset.com
www.hustontodd.com