

Meeting

**Brahms**

**EMMANUELE BALDINI** violin

**CAIO PAGANO** piano



*"Pagano is such a fine performer that any opportunity to hear him should be seized."*

— *Joyce McLellan, Washington Post*

Caio Pagano is an internationally renowned concert pianist, teacher, and scholar. He has been a distinguished professor of piano at Arizona State University since 1986, having earned the honor of Regents' Professor of Piano at this institution. He has premiered 36 works in concert halls worldwide, of which 25 were written and dedicated to him by the composers, including concertos for piano and orchestra. He has recorded several of these works. Pagano was also the first pianist to perform the complete works of Schoenberg in various capitals of the world.

Among the remarkable premieres was his performance of Pousseur's *Apostrophe*, along with Beethoven's *Diabelli Variations* in Washington D.C. and New York City, which received the following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original." (*New York Times*) "I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity." (*Washington Post*) He has performed with orchestras throughout the world with noted conductors such as Sergiu Comissiona, Camargo Guarnieri, Szimon Goldberg, Howard Griffiths, John Neschling, Eleazar de Carvalho, Silva Pereira, Ernest Bour, Morton Gould, Roberto Minczuk, and Roberto Tibiriçá. As a chamber musician, he has toured with Sachko Gavrilloff, Raphael Hillyer, Werner Taube, Henry Schuman, Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg and the Dutch Chamber Orchestra, Albor Rosenfeld, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé, the St. Petersburg Quartet, and the Jacques Thibaud Trio. Furthermore, he has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Mérida Festival, the Montpellier Festival, and many others.

*"I was impressed by your musical qualities and huge technical skills!"*

— *Claudio Abbado*

Born into a family of musicians, **Emmanuele Baldini** is one of the most important Italian violinists of his generation. He has played solo, and violin and piano recitals throughout Italy and in major European concert halls, in the USA, Australia, Japan, and South America. He has interpreted the main concertos of the violin repertoire with orchestras such as Wiener Kammerorchester, Rundfunk Sinfonieorchester (Berlin), Orchestre de la Suisse Romande, S. Paulo Symphony Orchestra, Flanders Youth Philharmonic Orchestra, "G. Verdi" Orchestra (Trieste), Chamber Orchestra of Mantua, and Interpreti Veneziani. His recordings have received international acclaim in important music magazines.

Mr. Baldini has been concertmaster of the Orchestra del Teatro Comunale di Bologna, Orchestra del Teatro "G. Verdi" di Trieste, Orquesta Sinfonica de Galicia, and has collaborated with the Orchestra del Teatro alla Scala di Milano. Since 2005 he has been the concertmaster of the Orquestra Sinfonica do Estado de São Paulo (Brazil). He is the founder and the first violinist of the Quarteto Osepe.

[www.emmanuelebaldini.me](http://www.emmanuelebaldini.me)  
[www.public.asu.edu/~pagano](http://www.public.asu.edu/~pagano)

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**Sonata No. 1 in G Major, Op.78**

- 1- I. Vivace - 11:10
- 2- II. Adagio - 7:48
- 3- III. Allegro molto moderato - 8:23

**Sonata No. 2 in A Major, Op.100**

- 4- I. Allegro amabile - 9:39
- 5- II. Andante tranquillo - 7:01
- 6- III. Allegretto grazioso - 5:51

**Sonata No. 3 in D minor, Op.108**

- 7- I. Allegro - 8:48
- 8- II. Adagio - 4:54
- 9- III. Un poco presto con sentimento - 3:12
- 10- IV. Presto agitato - 6:03

Total Time - 72:43

This CD is dedicated to our friend Betty Feffer in deep gratitude for her support of music.



Violin: Marcos Schmitz, S. Paulo, 2010 Piano: Steinway, Hamburg  
[www.emmanuelebaldini.me](http://www.emmanuelebaldini.me)

  
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