

Caio Pagano

Live in Japan



Schubert – Trout Quintet

Hummel – Quintet

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Franz Schubert (1797-1828)

Piano Quintet in A major, D.667 "Trout"

- 1- Allegro vivace
- 2- Andante
- 3- Scherzo, Presto
- 4- Tema con variazioni
- 5- Allegro giusto

Johann Nepomuk Hummel (1778-1837)

Piano Quintet in E Flat major, Op. 87

- 6- Allegro e risoluto assai
- 7- Allegro con fuoco
- 8- Largo
- 9- Finale, Allegro agitato



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"Pagano is such a fine performer that any opportunity to hear him should be seized". –Joseph McLellan, *Washington Post*

Caio Pagano is an internationally renowned concert pianist, teacher, and scholar. He has been a distinguished professor of piano at Arizona State University since 1986, having earned the honor of Regents' Professor of Piano at this institution. He is also the recipient of many performance awards in Europe and in his native country, Brazil.

Pagano has performed on four continents in more than 900 public performances as a recital soloist, chamber musician and orchestral soloist, with conductors such as Morton Gould, Sergiu Comissiona, Camargo Guarnieri, Szimon Goldberg, Howard Griffiths, John Neschling, Eleazar de Carvalho, Silva Pereira, Ernest Bour, Roberto Minczuk, and Roberto Tibiriçá. He has premiered 36 works in concert halls worldwide, 25 of which were works written and dedicated to him by the composers, including concertos for piano and orchestra (several of which he recorded), and was the first pianist to perform the complete works of Schoenberg in various capitals of the world.

Among Pagano's remarkable premieres was Pousseur's *Apostrophe*, performed together with Beethoven's *Diabelli Variations*, in Washington D.C. and New York City: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original" [*New York Times*]. "I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity" [*Washington Post*].

As Professor at the University of São Paulo, Brazil, Caio Pagano created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him, including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, and Henry Schuman. He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg and the Dutch Chamber Orchestra, the St. Petersburg Quartet, Maria João Pires, Gerard Caussé, and the Jacques Thibaud Trio. He also has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Mérida Festival, the Montpellier Festival, and many others.

At Arizona State University, Pagano created the Brazilian Arts Festival in 2000, which resulted two new CDs, the first with two works for piano and orchestra by Camargo Guarnieri (with the Czech National Symphony) and the second with *Trio for piano violin and horn* by Almeida Prado (commissioned by Pagano). In 2010 and 2012, also at ASU, Pagano created the Steinway Chamber Music Festival. He has released additional recordings with Deutsche Grammophon (with Maria João Pires), Summit Records, Glissando, and Soundset Recordings, all of which have garnered splendid reviews by magazines around the world. Especially noteworthy is his recording of Villa-Lobos, which was chosen as "CD of the Month" by *BBC Music Magazine*.

Caio Pagano became "Professor of the Year" at Arizona State University in 2010.

Caio Pagano with the Jacques Thibaud Trio (Berlin)

Burkhard Maïß, violin
Philip Douvier, viola
Uwe Hirth-Schmidt, cello

Photos: Special thanks to Rick Rabe
Graphic Art: Leanne Koonce
Piano: Steinway, Hamburg
Mastering Engineer: Ben Taylor