



*Live  
in Concert*

Danwen Jiang

Debussy *~* Franck *~* Ravel

Violin Sonatas

*~* with  
Walter Cosand, piano



Chinese-American violinist, **Danwen Jiang** gave her premiere recital at age nine before Chinese leader Deng Xiaoping and other high government officials at the Great Hall of the People in Beijing. A year later, she entered the prestigious Central Conservatory of Music in Beijing and won top prize in the China National Violin Competition (Junior Division) shortly thereafter. In 1987, Ms. Jiang moved to the United States to further her musical studies. Since then, she has won important competitions and embarked on an international performing career. Ms. Jiang has appeared as a concerto soloist with the SAR Hong Kong Philharmonic Orchestra, Manchester Music Festival Orchestra, Victoria Symphony Orchestra (Canada), Olympia Symphony Orchestra, Riverside Symphonia (for which she served as Concertmaster from 1996-2002), Rutgers SummerFest Orchestra, among others. She has toured extensively as a recitalist throughout North America, Europe, and Asia, and has performed at renowned concert venues such as

Carnegi Hall, Kennedy Center for the Performing Arts, La Salle Gaveau in Paris, Beijing Concert Hall, and the Hong Kong Cultural Centre Concert Hall. As a chamber musician, Ms. Jiang has collaborated with outstanding musicians including Arnold Steinhardt, Michael Tree, Samuel Rhodes, Ani Kavafian, Eugene Druker, Sadao Harada, Andre-Michel Schub, Lilian Kallir, Stanley Druker, Regina Carter, Shanghai String Quartet, American Chamber Players, and the Soloists of the Pacific Rim. She frequently appears as faculty artist at international music festivals, including the Manchester Music Festival since 1993. Her performances can be heard on Soundset Recordings, China Record Corporation and Eroica labels, as well as public radio networks.

Ms. Jiang is a professor of violin at Arizona State University School of Music, where she received the Distinguished Teacher Award in 2004, President's Tenured Faculty Exemplar Award in 2008, and the Professor of the Year Special Recognition Award in 2012. She has also served as visiting faculty at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign, and frequently travels to give guest master classes in China, Italy, Germany, Iceland, Canada, and across the United States. She has been a featured concerto soloist and the violin master class clinician at the American String Teachers Association National Conferences. Her violin teachers included Weijian Zhao, Taras Gabora, Arnold Steinhardt and Oscar Shumsky. Additionally, she studied chamber music with Jaime Laredo, Felix Galimir, Michael Tree, Seymour Lipkin, and Zara Nelsova.

Ms. Danwen Jiang performs on a 1727 Antonio Stradivarius violin (the "Ex Ries").



**Walter Cosand**, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts.

He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. An experienced recitalist and chamber music performer, he has also performed thirty different concertos. He has commissioned new music from William Albright, William Bolcom, David Diamond and Rodney Rogers. He has been heard on National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing and Sverdlovsk Radio. In 2004 he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught classes at Central Conservatory of Music, Beijing, China, in 2006.

In summers he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Mr. Cosand is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand's former students have won competitions and appeared in concert all around the world.

Mr. Cosand is a Steinway Artist.





KBAQ Production Studio  
A Part of Eight, Arizona PBS  
Arizona State University  
*Recording:* Ben Taylor  
*Editing and Mastering:* Dave Shirk  
*Recorded Live:* February 6, 2004,  
Arizona State University  
Katzin Concert Hall  
*Photos of Ms. Jiang:* Copyright, John Michael Coppinger  
*Photo of Walter Cosand:* Southwest Portrait  
*Graphic Design:* Leanne Koonce

**Claude Debussy (1862-1918)**

**Sonata for Violin and Piano in G minor**

1 *Allegro vivo* | 4:56

2 *Intermède: Fantasque et léger* | 4:12

3 *Finale: Très animé* | 4:34

**César Franck (1822-1890)**

**Sonata for Piano and Violin in A Major**

4 *Allegretto ben moderato* | 5:59

5 *Allegro* | 8:20

6 *Recitativo-Fantasia: Ben moderato* | 7:32

7 *Allegretto poco mosso* | 6:42

**Maurice Ravel (1875-1937)**

**Sonata for Violin and Piano in G Major**

8 *Allegretto* | 8:19

9 *Blues: Moderato* | 5:40

10 *Perpetuum mobile: Allegro* | 4:17

TOTAL TIME | 60:32



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with  
**Walter Cosand, piano**

"Absolutely dazzling." – *St. Louis Post-Dispatch*

"A magical moment of heart-stopping poetry. What a treat!"

– *The Star - Ledger, Newark, NJ*

"Intelligent and agile ..." – *The Boston Globe*



For further information please visit  
[www.danwenjiang.com](http://www.danwenjiang.com)

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