

**the  
capitol  
clarinets  
duo**

**lazybones**



*Duets for Bb Clarinet* \* Belgian composer and arranger, Norbert Goddaer, evokes impressions about daily life in this delightful set of laid-back and lightly jazzy duets. The movements are in turn virtuosic, poignant, cerebral, intimate, whimsical, sassy, meditative, and playful.

*Pavane* \* Gabriel Fauré originally composed Pavane for piano. Its rhythm derives from a slow processional Spanish court dance, ebbing and flowing, and evoking a haunting elegance of bygone days.

*Two Cuban Dances* \* Ignacio Cervantes was a Cuban pianist and composer who forged traditional and contemporary elements of Cuban music into new Cuban musical forms. These two dances are part of his set of 41 Danzas Cubanas for piano, artfully arranged by the inimitable Cuban clarinetist/saxophonist and composer, Paquito D'Rivera.

*Amazing Grace* \* The gospel songs on this CD are meditative pieces we enjoy playing as we close our programs, as reminders to cherish and nourish the connections among all human beings. Although Amazing Grace conveys a deep, spiritual quality that would seem to have originated from African-American roots, it was composed by English sailor, poet, and clergyman, John Newton.

*Deep River* \* This African-American spiritual, like many, is a blend of religion and music from Africa and Europe. Spirituals sung by American slaves often expressed deep feelings about their faith and their personal struggles. This song's lyrics articulate a heartfelt longing for a more peaceful afterlife.

*Swing Low, Sweet Chariot* \* The lyrics to this African-American spiritual conceal a secret meaning. "Chariot" refers to the Underground Railroad, and "a band of angels coming after me" refers to friendly Northerners crossing the Ohio River via boat to help slaves to freedom.

## **the capitol clarinets duo**

*Walt Nielsen and Korbi Adams* played an impromptu concert in the Washington State Capitol Building in July 2007, and they've been performing together ever since as *The Capitol Clarinets Duo*, whose mission is bringing music to populations in need and giving back to their Phoenix community. Walt and Korbi perform for hospice patients, retirement homes, and churches, as well as in community orchestras and freelance ensembles. Walt (M.M. Clarinet Performance from Arizona State University, where he studied with Jorge Montilla) is a patent attorney in the areas of computers and electronics. Korbi (B.A. Music, Nonprofit Management from ASU, where she studied with Robert Spring) works in Education Outreach at Childsplay, Arizona's Professional Theatre for Young Audiences, managing and teaching drama integration programs in schools throughout Arizona.

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& korbi  
adams**

**Norbert Goddaer (b. 1933)**

**Duets for Bb Clarinets:**

- 1 Sunday Trip | 1:39**
- 2 Blue Note | 2:02**
- 3 Fuguetta | 2:07**
- 4 Street Walk | 2:38**
- 5 Daily Exercise | 2:19**
- 6 Lazybones | 3:06**
- 7 Shepherd's Song | 1:49**
- 8 A Day Off | 2:40**

**Gabriel Fauré (1845-1924), arr. John Gibson**

- 9 Pavane | 5:53**

**Ignacia Cervantes (1847-1905), arr. Paquito D'Rivera**

**Two Cuban Dances:**

- 10 Los Tres Golpes | 1:09**
- 11 Invitación | 1:18**

**John Newton (1725-1807), arr. Walt Nielsen**

- 12 Amazing Grace | 2:16**

**Traditional African-American Spirituals, arr. Walt Nielsen**

- 13 Deep River | 2:11**
- 14 Swing Low, Sweet Chariot | 2:59**

**Total Time 34:09**

*Recorded April-October 2011,  
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Phoenix, Arizona*

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