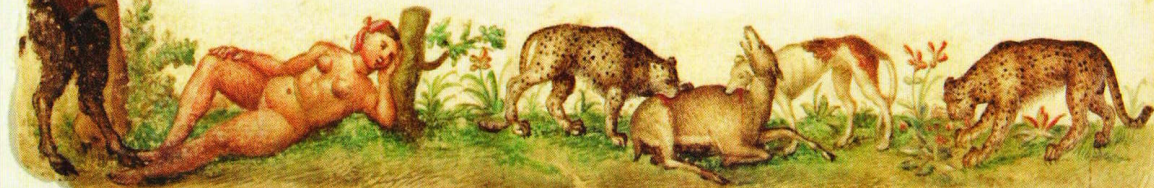




We've fallen in love with the lute songs of Thomas Campion (1567-1620), with their boundless opportunities for color changes and their earnest texts. Lighthearted tunes such as "What is it all?" and "Come, cheerful day" are contrasted by the much darker "Break now, my heart" and "All looks be pale." Some listeners might notice that "Break now, my heart" even borrows the descending *lacrimae* motive that Dowland used years earlier for his most famous pavan, as well as his song "Flow, my tears."

We have also included a number of English and Irish songs from various sources. Legend has it that Henry VIII composed the melody of "Greensleeves" himself. Whether true or not, it is interesting to note that the term "greensleeves" was initially synonymous with the term *romanesca*, an Italian ground bass, and it is likely that over time the fame of the melody supplanted this original definition. Other tunes, such as "Died for Love" and "Corn Rigs are Bonnie" had their origins in the early 17th century. Original pronunciation remains an important aspect of performance practice for Bedlam. We hope that listeners will enjoy hearing the differences between English English, Irish English, and Scottish English. Full texts are available for download on our website: www.bedlamearlymusic.com.

To complement the lute songs on this album, we have included a few lute solos. "The Scottish Hunt's Up" by John Whitefield (1588-1616) is particularly fun, and can be found in the Cambridge Manuscript Dd.2.11. The "Sharpe Pavane" by Richard Allison (1560/70-before 1610) is more brooding and complex. The "Untitled Ground" from Dd.9.33 is an excellent example of the English taste for composing increasingly complicated variations over a simple harmonic bass. Thomas Robinson's (c.1660-1610) "Gigue" is taken from "The Schoole of Dusicke" (1603) and is a delightful little palate cleanser of a piece. As always, we hope you enjoy the recording and we look forward to bringing more of this music to life!



DIED FOR LOVE BEDLAM

KAYLEEN SÁNCHEZ, SOPRANO
LAUDON SCHUETT, LUTE

- | | |
|---|-----------------|
| 1. Died for Love | Anonymous |
| 2. What is it all? | Thomas Campion |
| 3. All looks be pale | Thomas Campion |
| 4. The Scottish Hunt's Up | John Whitfield |
| 5. Corn Rigs Are Bonnie | Anonymous |
| 6. Come, cheerful day | Thomas Campion |
| 7. Come away | Thomas Campion |
| 8. Sharp Pavane | Richard Allison |
| 9. Lavender's Blue | Anonymous |
| 10. Break now, my heart | Thomas Campion |
| 11. Fire that must flame | Thomas Campion |
| 12. Gigue | Thomas Robinson |
| 13. Fain would I wed | Thomas Campion |
| 14. Awake, thou heavy spright | Thomas Campion |
| 15. O, mirk, mirk is this midnight hour | Anonymous |
| 16. A Ground | Anonymous |
| 17. Greensleeves | Anonymous |
| 18. Baloo Balerie | Anonymous |

Total time 50'36"
Produced by Paul Sánchez



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