



E O S

S E X T E T

wanamaker :: schimmel :: barber :: cypress :: tchaikovsky

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Samuel Detweiler, soprano | **Curren Myers**, alto | **Fangyi Niu**, alto
Grace Chen, tenor | **Andrew Lammlly**, tenor
Justin Rollefson, baritone

Gregory Wanamaker (b.1968)

1 *Counterpunch* (2016)

Carl Schimmel (b.1975)

Two Scenes from the Shrine of the Crossing of the Birds (2016)

2 The plum rains dissolve into mists, swaddling a strawberry moon

3 Seated high upon a monstrous palanquin, a fierce warrior approaches

Samuel Barber (1910-1981), arr. Lammlly

4 *Adagio for Strings, Op.11* (1936)

Ethan Cypress (b.1993)

5 *Fickle Tone Zones* (2017)

Pyotr Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, Op. 70 (1890)

6 Allegro con spirito (arr. Rierson)

7 Adagio cantabile e con moto (arr. Chen)

8 Allegretto moderato (arr. Detweiler)

9 Allegro vivace (arr. Rierson)

Recorded on May 16-19, 2017 at
Evelyn Smith Music Theatre, Arizona State University

Recorded, Edited, Mixed, and Mastered by **Nathan James** (Vault Mastering Studios)

Producers: **Grace Chen, Samuel Detweiler, Andrew Lammlly, Justin Rollefson**

Album Design: **Andrew Lammlly**

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Melanie Brooks

Arizona State University School of Music