

JOHNANDREW SLOMINSKI

CAMERA LUCIDA

GLASS

MOZART

BRAHMS

BOLCOM

CAMERA LUCIDA JOHNANDREW SLOMINSKI

1 MAD RUSH

PHILIP GLASS (b. 1937)

SONATA IN A MINOR, K. 310

W.A. MOZART (1756-1791)

- 2 I. Allegro maestoso
- 3 II. Andante cantabile con espressione
- 4 III. Presto

KLAVIERSTÜCKE OP. 118

JOHANNES BRAHMS (1833-1897)

- 5 I. Intermezzo: *Allegro non assai, ma molto appassionato*
- 6 II. Intermezzo: *Andante teneramente*
- 7 III. Ballade: *Allegro energico*
- 8 IV. Intermezzo: *Allegretto un poco agitato*
- 9 V. Romanze: *Andante*
- 10 VI. Intermezzo: *Andante, largo e mesto*

TWO RAGS

WILLIAM BOLCOM (b. 1938)

- 11 "Graceful Ghost" from *Three Ghost Rags* (1970)
- 12 "Old Adam" from *The Garden of Eden* (1974)



SR 1127 © 2021 Soundset Recordings
ALL RIGHTS RESERVED. www.soundset.com

CAMERA LUCIDA: cam-er-a lu-ci-da | \ 'kam-rə-'lü-sə-də \

an instrument that by means of a prism or mirrors causes a virtual image of an object to appear as if projected upon a plane surface so that an outline may be traced. New Latin, literally, "well-lit room".

A camera lucida (or light chamber), invented in 1807, reflects that which it faces for an artist to trace and recreate. The tracing is inverted, however, and only through the artist's careful rendering will the reflected image be viewable to another. Priorities inherent to utilizing a camera lucida include shape, perspective, proportion, and transformation.

ABOUT THE ARTIST:

American pianist Johnandrew Slominski enjoys a distinguished reputation as a pianist and pedagogue. He earned the Doctor of Musical Arts degree from the Eastman School of Music; he was a student of Rebecca Penneys and served as her teaching assistant. He has served as faculty at the Gettysburg College Sunderman Conservatory, Virginia Commonwealth University, the Eastman School of Music, and Linfield University. This is his second release on the Soundset Recordings label.

ACKNOWLEDGMENTS:

I have more gratitude than I can adequately express to countless people for making this recording possible. Nonetheless, I shall mention a few whose contributions are especially meaningful:

- **Paul Sánchez** – Thank you for your artistry, vision, skill, and tireless devotion to beauty. Your steadfast principles as an artist and human being are rivaled only by your friendship.
- **Susan Kline** – Thank you for taking such great care in bringing my beloved piano to an ever-better place. The piano speaks in this recording because of you.
- **Linfield University** – Thank you for supporting me in bringing this project to fruition.

Recorded in Newberg, Oregon
October, 2020

New York Steinway B, #543153
Engineer and Producer: Paul Sánchez
Piano Technician: Susan Kline

Original Cover Art & Graphic Design: Leanne Koonce
Original cover art collage uses
licensed Adobe Stock image: 136459873 ©Eugene
Cat: Melba



SR1127 © 2021 ALL RIGHTS RESERVED.
www.soundset.com