



INGRID

RIOLLOTT

MY

GUITAR

John WILLIAMS (1941)

1. *Madrugada* (3'40)

Johann Sebastian BACH (1685 - 1750)

2. *Prelude 999* (1'29)

John WILLIAMS (1941)

3. *Song without words* (3'52)

4. *Prelude to a song* (3'29)

Yuquijiro YOCOH

5. *Sakura Variations* (6'04)

ANONYMOUS

6. *Romance* (2'36)

John WILLIAMS (1941)

7. *From a bird I* (2'40)

8. *From a bird II* (1'39)

9. *From a bird III* (4'04)

Erik SATIE (1866 - 1925)

10. *Gnossienne No. 1* (3'05)

Celtic Music arr. D. RUSSEL (1958)

11. *Kildare Fancy* (1'13)


12. *Cherish the ladies* (1'56)

13. *The Bonnie, Bonnie Banks of Loch Lomond* (1'49)

14. *Loch leven Castle* (1'04)

Trad Irish arr. Gary RYAN (1969)

15. *Down by the Salley Gardens* (2'58)




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INGRID RIOLLOT was born in 1981. She is a French classical guitarist living in Esperance, Australia. Ingrid gives masterclasses, sits on international juries and performs across the globe: Spain, Peru, Albania, Thailand, Malaysia, Italy, New-Zealand, Hong Kong, Canada, Morocco, Australia, Switzerland, Monaco, Mauritius Island, Rodriguez, China and France.

Ingrid Riollot taught for 18 years in French Music Conservatories before moving to Australia: Albertville, Nancy, L'Hay-Les-Roses and Montbeliard where she was the Head of guitar studies.

Since 2018, Ingrid & Damon Smallman give lectures/demonstrations about history, construction and design of **Smallman Guitars**

Since 2019, she is dedicating her time performing, giving masterclasses and being part of international competition juries .

She started learning music at 6 and classical guitar at 8 years old. She graduated from the **National Conservatory of Music in Lyon, France** where she studied with **Jesus Castro-Balbi** and **Marc Franceries**. She earned all the distinctions with the highest rewards: **First Prize** Classical Guitar, Chamber Music, Analysis, Harmony and received a **"Special Prize Young Talent"** from the Philharmonic Society.

She continued her post-graduated guitar studies in **Barcelona, Spain** with **Ricardo Gallen**. She received masterclasses with: **Joaquin Clerch, Marco Tamayo, Costas Cotsiolis, Gerard Abiton, Eric Franceries, Alberto Ponce.**

*Recorded, mixed and mastered at the
Greg Smallman and sons Damon &
Kym workshop by Damon Smallman
in 2021*

*Edited by Ingrid Riollot and Damon
Smallman*

*Microphones: Schoeps Mk IV Colette
CMC 6 stereo pair through a UAD
Apollo Twin recorded at 192KHz in
Ableton Live*

*Strings: D'Addario EJ46LP Lightly
polished Composite core 4,5&6
Hannabach flourocarbon 725MHT
B2&G3*

*Photography: Esperance, Cape Le
Grand National Park, WA
Australia: Hellfire, Lucky Bay*



*“Ingrid and Damon both make the guitar
sound great.*

*I enjoyed watching the recording being
made.*

*The process has similarities to guitar making
- trying to get the best sound. It isn't as easy
as it looks.”*

Greg Smallman

Esperance 2021

<http://www.ingridriollot.com>