

RAGAZZA ASSOPITA - Oil on canvas, created between 1883 and 1884. (Located at the Conversano Museum Centre, Bari, Italy)

A sleeping girl, the gentle waltz-like movement has the typical French flair of the late 19th century. Painter Francesco Netti spent a long time artistically living between Paris and Grez-sur-Loing, France, where he consolidated his Impressionist technique alongside the greatest painters of the time. The composition depicts the innocent face of the sweet girl lying between white sheets and absorbed in a thousand dreams.



NUDA SUL LETTO - Oil on canvas, created between 1884 and 1886. (Located at the Pinacoteca Metropolitana in Bari, Italy).

Nude on the Bed is a painting that represents the beauty of the female body, completely relaxed in an almost deafening silence. A continuous exploration and interplay between the flowing arpeggios and the lines of the painting, in which the faint breathing of sleep and symbolic pauses of brief apneas reminiscent of forbidden dreams are musically discernible.

LA SIESTA - Oil on canvas, painted in 1884. (Located at the Pinacoteca Metropolitana in Bari, Italy).

With a typically Oriental character, The Levantine Siesta describes Netti's impressions during a trip on the Bosphorus. A journey during which he encountered civilizations and customs completely different from those of late-Romantic Western Europe. Even in this imposing painting, the main subject is always that of a woman absorbed in her dreams. In the painting, as in the music, the Middle Eastern setting is evident: exotic plants; Levantine carpets and draperies; melismas and rhythms typical of Turkish music. The central part of the composition hints at SUFI, a typical hypnotic dance of the Whirling Dervishes.

