

DEBO GRITARLO AL VIENTO

NUR SLIM



for voice, jazz trio & wind ensemble ft. Iraida Noriega

Commissioned by University of New Mexico through the Eric Rombach Kendall Memorial Commissioning Project
and supported by Sistema Nacional de Creadores de Arte SNCA, México.

SOUNDSET RECORDINGS





DEBO GRITARLO AL VIENTO

This work was commissioned by the University of New Mexico through the Eric Rombach Kendall Memorial Commissioning Project and created with the support of Mexico's Sistema Nacional de Creadores de Arte (National System of Art Creators).

Debo gritarlo al viento (I Must Shout It to the Wind) is a cry cast toward the sky—a plea for help and an act of resistance in the face of loss. The wind becomes a symbol of liberation and transformation, as well as of the inner strength needed to endure and move forward.

The work is scored for chamber wind orchestra, jazz trio, and voice.



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SISTEMA DE APOYOS
A LA CREACIÓN Y
PROYECTOS CULTURALES

NM FINE ARTS

TRACK LIST

Duration: 17:11



- 1**
El viento y la ausencia 4:14
- 2**
Hojas secas 3:30
- 3**
Torbellino de miedos 2:53
- 4**
Danza con el viento 3:04
- 5**
Grito en la tormenta 3:30





ALBUM INFORMATION

Album title

Debo gritarlo al viento

Main artist

Nur Slim feat. Iraida Noriega

Label:

Soundset Recordings (Arizona, USA)

Cover photo

Jesús Cornejo

Release date:

Friday, October 16, 2026

PERFORMERS



Abraham Barrera — piano
Adrián Flores — double bass
Juan Ale Sáenz — drums

Juan Duarte — flute
Montserrat García — oboe and english horn
Citlalli Rosas — clarinet
Everardo Gastelum — bassoon

Diego Franco — tenor saxophone I
Carolina Mercado — tenor saxophone II
Santiago Von Sternenfels — alto saxophone

Leinad Nuño — French horns (4)
Gregory Martínez — trumpets (2)
Brian Allen — trombone
Jorge Cabrera — tuba

Abraham Parra — percussion

Recording Information

Recording, editing, and mixing
Fernando Canul

Mastering
Fernando Canul y Jeshe Roman

Recording assistant
Mauricio López

Piano tuner
Andrés Oseguera

**Additional recording engineers
(Puebla sessions)**
Armando Buendía Zavala
Mateo Jaspeado Monter
Sebastián Peregrina Hernández

**Recorded at Pieza Estudios
Mexico City:**

December 8, 2025

January 7, 2026

January 20, 2026

March 5, 2026

May 24, 2026

Additional woodwind sessions
(oboe, clarinet, and bassoon) recorded on
February 17–18, 2026 at Tecnológico de
Monterrey, Campus Puebla – Estudios de
Producción Musical





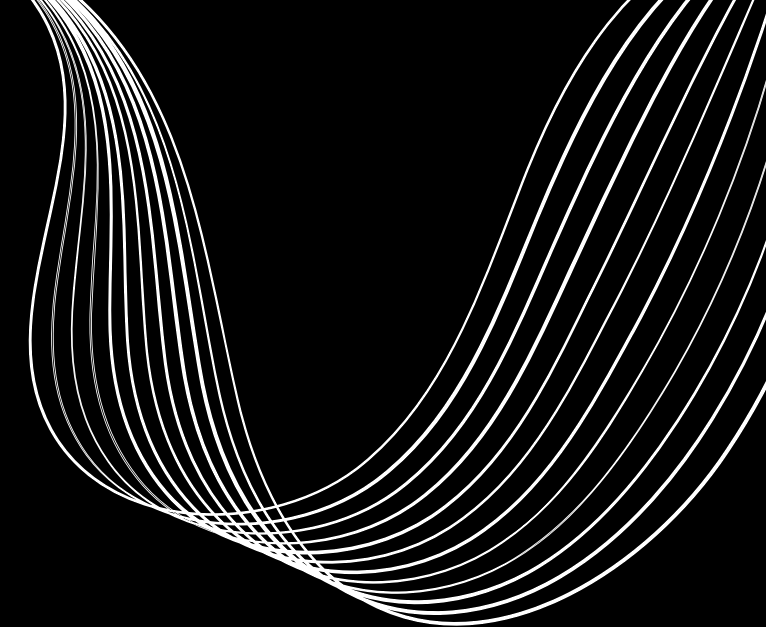
COMPOSER

NUR SLIM

Mexican composer and member of Mexico's Sistema Nacional de Creadores de Arte (SNCA, National System of Art Creators) 2023 - 2026. Her work spans opera, orchestral and chamber music, as well as music education projects for early childhood.

She holds a Bachelor's degree in Composition from the Escuela Superior de Música (INBAL) and a Master's degree in Music Education from the National Autonomous University of Mexico (UNAM), where she is currently pursuing a PhD in Music Cognition.

Her orchestral work *Silencio Son*, was selected through a national composers search, and premiered at the Palacio de Bellas Artes by Mexico's National Symphony Orchestra in 2025.



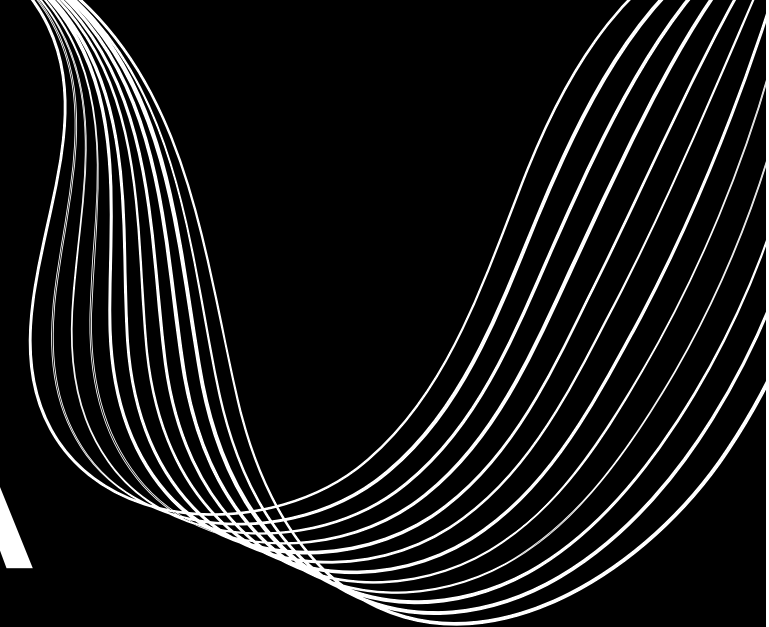


JAZZ SINGER **IRAIDA NORIEGA**

One of the most prominent and acclaimed voices in contemporary Mexican jazz, with a career spanning over 30 years and with more than 21 recordings under her name. She studied at The City College of New York. Her album Caracolito was selected by iTunes as one of the best Latin jazz albums in 2012.

In 2023, she was awarded the Medal of Merit in the Arts by the Congress of Mexico City.

She is a member of Mexico's Sistema Nacional de Creadores de Arte (SNCA, National System of Art Creators) 2023–2026.





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