

CIREX

A meditative introduction is followed by a rhythmical pattern of 16 beats, divided in 3+3+3+3+4 and 5+5+6. The melody is derived from the Indian morning raga Ahir Bhairav.

LAMENTO

An attractive, melancholic, mysterious and subtle piece. The 'lament' is projected in the continually repeated descending melodic motif.

HET ALLES GAAT STUK

'Het Alles Gaat Stuk' is an impression of the coming and going of motions, the contrast between contemplating of events and following the events and the consideration of whether or not to try to guide them.

FOUR DANCES

These dances with their light character refer to Satie, Popmusic, South America and.....

SONATINA

The first piece that Annette Kruisbrink wrote for the combination of double-bass and guitar. The last movement of this Sonatina consists of elements from the 3 preceding movements. The division of bars is as follows: Each time 20 bars, starting with 7-four time, then 6-, etc. to finish with 1 quarter note a bar.

JUNGLE SKUNK

'Jungle Skunk', for paperclipped guitar, double-bass and tape, is a musical fantasy about a skunk living up in the hills of Zimbabwe. At night the skunk leaves its shelter and runs down the hill, across the river and through the forest into the valley. It disturbs the night's rest of the people in the village. They come out of their houses and try to catch the skunk. But the skunk starts to produce an unbearable smell. Now the people of the village try to drive away the little animal and finally it returns to the hills.....All is quiet again. The track is based on a poem, performed by Elizabeth Ncumbe from Zimbabwe. She speaks the Ndebele language, characterized by clicks. The poem is as follows:

IZIBONGO ZEQAQA (POEM ABOUT A SKUNK)

IQAQA LEHLA EQAQENI
LAQANGA NGATHEKA
KWAQAMUKA ISIQOOQOHO
ESIQOTSHELWE EQOMENI
KUZAQAQA NGOMQHUQO
KUZA QAMUKA MAQUVA
KUZA QAMUKA LENQONDO
NJENGE NQONDO
KAQADELA EQADELA AMAQADASE

(BY COURTESY OF JECKLIN MUSIKHAUS, ZÜRICH)



ANNETTE AND ERIC, BROTHER AND SISTER, HAVE BEEN A DUO SINCE 1992.

ANNETTE KRUISBRINK studied the guitar at the conservatory of Zwolle, Holland with Pieter van der Staak. After she graduated, she devoted herself to the flamenco guitar and the vihuela. She attended masterclasses conducted by Leo Brouwer, John Mills, Toyohiko Satoh and many others. Already at an early age she was interested in composing, which has resulted in producing over 60 compositions. She attended composition classes run by among others Alex Manassen, Nigel Osborne and Claudio Prieto and she was commissioned by the NCRV (Dutch national radio and television) and the Zwolle Guitarweeks Foundation. Three of her compositions have received awards: 'Sgraffito' for chamber orchestra, 'Faon' for solo guitar and 'Homenaje a Andrés Segovia' for solo guitar. A growing number of her compositions are published at home and abroad. ERIC KRUISBRINK studied jazz music (double-bass and bassguitar) at the Conservatory of Rotterdam with Koos Serieuse and classical music (double-bass) with Gerrit van Dijk. He is engaged in a wide musical scope: from pop to jazz, from baroque to contemporary music in various formations: from orchestral double-bass player to soloist. As an ensemble-leader in jazz and pop music he has written several pieces.



For more information contact:
Willibrord Classics, P.O. Box 745
3900 AS VEENENDAAL - Holland

Tel.: (+31) (0)318-529429 Fax: (+31) (0)318-540677

CIREX



CIREX	1	7:29
LAMENTO	2	5:37
HET ALLES GAAT STUK	3	4:44
FOUR DANCES		
DANCE IV	4	2:55
DANCE I	5	2:36
DANCE III	6	2:24
DANCE V	7	2:35
SONATINA		
1.	8	4:13
2. ALLEGRO	9	3:21
3. MODERATO	10	2:24
4. VIVACE	11	3:37
JUNGLE SKUNK	12	14:43

All compositions by Annette Kruisbrink
except Het Alles Gaat Stuk by Eric Kruisbrink

Executive Producer: André Pouwer
Recording: Jörn Mineur at Willibrord Studio Veenendaal
Editing: Peter Witjes at Willibrord Studio Veenendaal
Design: Diana van de Blaak
Cover Painting: Peter van Ede



WC 6072-1

CIREX

Annette Kruisbrink & Eric Kruisbrink

Annette Kruisbrink & Eric Kruisbrink

CIREX

WC 6072-1